

BAY GUARDIAN

SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. JUNE 25 THROUGH JULY 2, 1976. VOL. 10, NO. 38.

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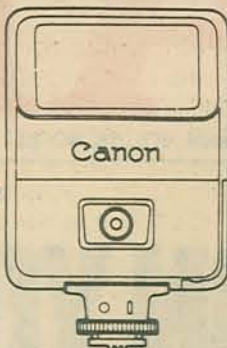
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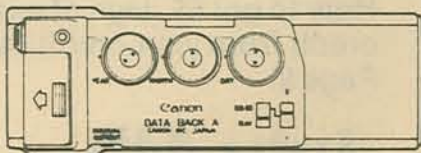
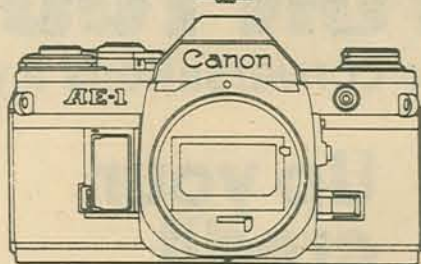
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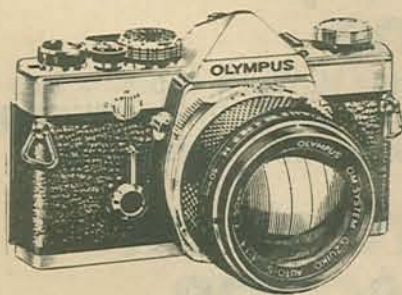
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STRIKE!

STRIKE UPDATE

As the strike by Guardian members of the International Typographical Union and the Newspaper Guild entered its second week, the central issue separating the two sides came clearly into focus: money.

"The basic, fundamental difference is on wages," Clarence Washington, who replaced Jerry McKay as the federal mediator in the case, told me in a phone interview. "I think the others can be worked out, but there doesn't seem to be any flexibility on either side" on the wage question.

The latest ITU/Guild proposal calls for an increase of 25¢ an hour for all union employees, retroactive to May 3, with the condition that the wage question will be reopened for further consideration six months after the signing of the contract. The Guardian offered an increase of 8¢ an hour, to be reopened next Feb. 1, or after ten consecutive 40-page issues (which the Guardian says is its break-even point), whichever is earlier. The 8 cents-an-hour increase was offered in exchange for a previous offer of one week's paid vacation and one week's paid sick leave a year.

Since the strike began on June 15, 27 Guardian employees have continued working (17 from the bargaining unit and ten supervisors), while 21 have stayed off the job.

A chronology of strike highlights:

Wednesday, June 16: Guardian editor and publisher Bruce B. Brugmann sent a telegram to Guild negotiator Doug Cuthbertson and ITU negotiator Charlie Tobias demanding the return of the classified advertising customer lists, which had disappeared from the paper the afternoon before the strike.

Thursday, June 17: The classified ad lists appeared inside the front door of the Guardian office in a brown paper bag.

Friday, June 18: The first post-strike negotiating session took place at the office of the Federal Mediation and Conciliation Service. In what one veteran labor observer termed a "highly unusual" move for a session during a strike, negotiators for the Guardian did not remove all previous offers and agreements from consideration, but agreed to continue negotiating from the point that had been reached before the strike.

The ITU/Guild renewed its earlier demands and added three more provisions: an employer-paid health plan (which the unions had proposed earlier but had withdrawn); pay increases to be retroactive to May 3; and a report of earnings of each employee to be furnished to the ITU/Guild by the Guardian at the end of each pay period. The session went on for five hours without substantial progress.

That evening, word reached

the paper that ten Guardian newsracks along California Street had been tipped over and the papers removed.

Saturday, June 19: The East Bay advertising files, which had been removed from the Guardian's East Bay office prior to the strike, appeared inside the door at the paper's San Francisco office in a brown paper bag. (At press time, the source files for the entertainment listings, which also disappeared shortly before the strike, were still at large.)

Over the weekend, orange bumper stickers began to show up on some Guardian newsracks. The sticker read, "Bay Guardian Workers On Strike: Boycott This Paper!"

Monday, June 21: Another session with the federal mediator. The Guardian presented a total contract proposal encompassing its latest position on all issues along with the points that had already been agreed to. The mediator then tried to isolate money as the main issue, and the Guardian responded with its offer of

8 cents an hour in exchange for the vacation and sick leave provisions. The ITU/Guild withdrew its demand for a health plan but still insisted on the 25 cents-an-hour increase. After 6½ hours the meeting broke up. No further meetings are currently scheduled, but one can be called by the mediator or requested by either side.

Jerry Roberts, spokesman for the Guardian strikers, said, "Management's last offer of an 8 cents-an-hour increase in exchange for dropping our other economic demands was clearly unacceptable to us. We regret that mediation talks have temporarily broken off, and we are hopeful they can resume in the near future and that we will have a quick settlement."

Asked to list the main issues separating the two sides, Roberts said they were "the same as they've been all along: our request for a 25 cents-an-hour increase, job security, sick leave, holidays, vacation, union jurisdiction and a health plan."

Bruce Brugmann commented, "We hope we can come to an agreement on the outstanding issues when negotiations are resumed. At this point, the jobs are waiting for all of our employees, and there have been no persons hired to replace them."

—Michael E. Miller

WHY I KEEP WORKING

A lot has been presented in these pages on the issues involved in the strike. What has been least stated is the feelings of those of us who are non-management and have chosen to continue working. There are 17 of us who are currently crossing the picket lines, as well as ten supervisors. Twenty-one employees are on strike.

In the past many of us have worked with and supported unions. In this instance we question the aims of these two unions, their reasonable application to the Guardian and the means by which they

are being implemented. The Guardian simply does not fit the role of a big business exploiting its employees.

We also don't see that the strike was justified at this point in negotiations and feel that the issues in question could have been settled without an action seemingly aimed at destroying the paper.

It has been a hard decision for all of us to cross the picket lines, but in all conscience we cannot support the strike and will do whatever necessary to ensure the continued weekly publication of the Guardian.

—Valerie Mindel

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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THIS ISSUE: VOL. 10, NO. 38, JUNE 25 THROUGH JULY 2, 1976



WHY I CROSS THE LINES

Most days when I cross the picket line in front of the Guardian Building, I'm called "scab" and "strikebreaker." It's a discomfiting experience.

Not that I've never been called names before. When I was publishing *The Californian*, 1960-62, I was called "bleeding heart liberal, left-winger, communist" and other colorful names. Writing for the Guardian, I'm called "anti-establishment, shit-disturber, radical, extremist, general all-around bastard" and the like.

But this is the first time in my life I have ever been called a "scab" or "strikebreaker." In the past it's been me calling others those names.

My *Californian* magazine, origin of the alternative press on the West Coast, was the only general circulation periodical in the Bay Area that contained any documented, detailed pro-labor material during the early 1960s. In those days all you got in the daily newspapers and magazines around these parts was anti-labor bias (and of course this still continues to a considerable extent except in the Guardian). If you wanted to find out the truth about labor disputes instead of Thieriot, Hearst and Knowland propaganda, you read *The Californian*.

On several occasions I published articles with scathing denunciations of scabs used by Newhouse Newspapers and various other big business corporations to break strikes. It was part of my background as a union man. I've been a member of the Newspaper Guild and the Teamsters. I've walked picket lines, participated in labor's boycotts, published labor's most unpopular viewpoints, helped run a reform campaign in the International Union of Operating Engineers, won an Associated Press News-writing Award for a series of articles on farm labor problems, published the pioneering and first truthful articles anywhere on the organizing of migrant farm laborers. Why, in the Guardian I've even defended \$17,500 streetsweepers against solid mass media abuse of them.

Now I'm crossing a picket line for the first time in my life. I'm a "scab" and "strikebreaker," according to Guardian pickets. How? Why?

In December 1962, I had to fold *The Californian* for lack of money and support. It was a periodical ahead of its time. In 1966 along came Bruce Bruggmann with his Bay Guardian. Thinking myself mad to become involved again, I let him talk me into resuming my *Californian*-style muckraking.

Among the stories that Bruce and I worked out together were some that set off widespread movements in this community. The most notable, of course, is the anti-Manhattanization movement. We, Bruggmann and me, set off that movement, popularized the term Manhattanization, instilled

a whole new sense of awareness to what was happening in the Bay Area on the most profound level. Without us, there probably wouldn't be any anti-Manhattanization movement in SF. The Bechtels and Shoresteins would be building blockbuster highrises willy-nilly in every neighborhood with but token opposition.

Bruggmann built the Guardian in those days against overwhelming obstacles, against almost solid mass media opposition, against impossible odds for survival. He and his wife Jean made many personal and financial sacrifices, never knowing whether the periodical would continue from month to month.

I worked for pay that no other free-lance writer with my record would ever work for on a continuing basis. Sometimes, there was no pay at all. No pay, no security, no fringe benefits, no regulated hours, no guarantees. Mostly what I and others working for the Guardian got were brick-

For me the Guardian has been an eight-year-long crusade.

bats. Added to them for me was a blackened reputation that has kept me out of many mass media markets. For I'm that no-good son-of-a-bitch who criticizes other periodicals, and that's the one thing they can't stand.

For me the Guardian has been an eight-year-long crusade with few economic rewards. And so has it been for others. But there's been a new breed of worker here during the past year: a worker who sees the Guardian as a gravy train, a job, a guarantor of health care payments and insurance and the like. The idea of continuing to work for it on the very basis its first people did, that of insecurity, is unacceptable.

So, they unionized the Guardian and right from the start I circulated a position paper to them explaining why I opposed it. I was excoriated, called "part of management." I'm only sorry I didn't make my position stronger.

This is what I believe: Organizing the Guardian is part of a local Newspaper Guild effort to destroy the periodical. Why does the SF Newspaper Guild want to destroy the Guardian? Well, just ask yourself what the local Newspaper Guild consists of. Its basic membership consists of Chronicle and Examiner staffers.

Do you know how many times we have embarrassed Chronicle and Examiner writers these past eight years, caught them in lies, inaccuracies and distortions? Worst of all, we've done it not by name-calling, but by detailed, documented analyses. By reading the Guardian, you learn how bad the Chronicle and Examiner people, and thus the Newspaper Guild people, really are. It's the severest embarrassment they have to suffer. And for that many of them hate the Guardian with a passion.

For a long time they have looked and hoped for a way

to kill the Guardian (you can read between Herb Caen's lines and see him positively gloating over that possibility). They never found that way—until some of the Guardian's employees handed it to them on a silver platter.

The whole history of the Guardian is one of economic hardship, lack of advertising, lack of money to print more pages, lack of money to hire more people, lack of funds to promote the paper. (Can you imagine what the Guardian could have done with the enormous sums of money Francis Ford Coppola poured into the effort to make *City* magazine big time?)

So, what does the union do after the employees vote to unionize? They come in with a demand for \$280-a-week and all sorts of enormously expensive benefits that would drive the Guardian out of business in a month or two and end all that I've worked for these past eight years. On top of that, they demand a contract provision that would prevent me and other free-lancers from writing for the Guardian on a regular basis.

And then they expect me to honor their picket line.

Here's my answer to the strikers who have already cost the Guardian many thousands of dollars that could have been used to support the paper, and who are in effect trying to drive it out of business:

If you want security, competitive pay, benefits and the like, go to work for the Chronicle, Examiner, the phone company, US Steel, General Motors, PG&E, Standard Oil, the Emporium, Macy's, Safeway. But get out of the Bay Guardian. The Guardian is not a place for security, high pay, cradle-to-death health and insurance payments. The Guardian is a high-risk venture, a crusade, a month-to-month uncertainty. It's a blast of truth against establishment lies. The establishment, which includes many big labor bureaucrats, always wants to drive it out of business. To keep it thriving means to sacrifice, to give up goodies—like the \$19,000 a year Chronicle and Examiner reporters get. The Bay Guardian is not a gravy train.

I have never earned anything vaguely resembling what I'm worth from the Guardian. I never hope to.

I have no sympathy for anyone who thinks otherwise.

To the strikers who call me a "scab," I respond: If you do not want to participate in a drive to put the Guardian out of business, abandon your picket line and return to work on the same adventurous basis the rest of us do and have for so many years.

Meanwhile, call me all the names you want as I cross your picket line. I will cross it again and again, till doomsday if I must. If that is construed as breaking your strike, so be it. If that makes me a "scab," I will adopt the epithet with pride. For by crossing your picket line I help fight off an unjust movement to break the Guardian. By becoming a "scab," I help keep alive the last hope for honest journalism in the San Francisco Bay Area; I help preserve the only periodical that is truly a "Guardian" for all the people. —Burton H. Wolfe

How the monopoly papers blacked out the Guardian's Monopoly story

The story: (1) Burton Wolfe broke the Monopoly stories in the April 23 Guardian; (2) the Ex/Chronicle refused to pick them up; (3) Nicholas Von Hoffman, the Washington Post columnist, wrote them up and sent the story on its syndicate to 110 papers with a readership of 55½ million; (4) the Chronicle's Sunday Punch section regularly runs Von Hoffman, but has failed to run this column, even though it's a local story.

You'll read big stories like these only in the Guardian.

By Nicholas Von Hoffman

WASHINGTON—On Jan. 5, 1904, a Quaker woman named Lizzie J. Magie was awarded patent number 740,626 for an invention called The Landlord's Game. This game, according to Burton H. Wolfe (in copyrighted articles in The San Francisco Bay Guardian, April 23 and 30), is remarkably similar to the game of Monopoly, which, as every good little capitalist school-boy knows, was invented by Charles B. Darrow in 1931.

Wolfe writes that instead of Baltic and Pennsylvania avenues and all the names familiar to every middle-class American child for the last 40-plus years, the real estate in Magie's game had names like Poverty Place, Easy Street, Lord Blueblood Estates, and the Soakum Lighting System.

Wolfe says that Magie was a follower of Henry George, the late 19th Century radical and single tax advocate, which would explain why you can buy your way out of jail under the rules of the game. She wanted to make The Landlord's Game as realistic as she could.

The news that Monopoly, the game that celebrates the more swinishly illegal aspects of our economic system, may have been invented by socialists comes as a result of law suits.

In 1973, Ralph Anspach, a professor of economics at San Francisco State University, began marketing something called Anti-Monopoly, the Bust-The-Trust Game, and promptly got busted with a trademark infringement suit by Monopoly's manufacturers, Parker Brothers, which is a subsidiary of the Fun Group Division of General Mills (1975 sales: \$2,308,900,000).

The case is in litigation and a newspaper column is no place to pronounce judgment on such a complicated matter. It may turn out that General Mills and its Fun Group Division have clear title, but that doesn't make the depositions, as described by Wolfe, any less fascinating.

WHATEVER the reasons Magie had for patenting her game, making money doesn't appear to have been one of them. She seems to have taught it to other Quakers, single taxers, and people of a leftist ilk, one of whom was the well-known socialist economist Scott Nearing who, still living, says that he played it while a member of the University of Pennsylvania's Wharton School of Finance around 1910. "The game was used to prove the anti-social nature of monopoly," Nearing wrote in a letter to Anspach.

In that era people made their own boards on linen or oil cloth and slowly changed the rules, Wolfe has learned. As Magie had invented the game the players couldn't buy the properties on the board, but somewhere in the Scott Nearing period the rule was changed so that a player could bid for them. The name got changed, too, from The Landlord's Game to Auction Monopoly and then to Monopoly.

In the 1920's however, a Daniel W. Layman, Jr., had a company called Electronic Laboratories, Inc., manufacture sets of the game under the name of Finance. "I understood from various attorney friends of mine that because monopoly had been used as the name of this exact game, both in Indianapolis and Redding and in Williams-town, Mass., that it was, therefore, in public domain and I couldn't protect it in any way," Layman testified in his deposition. "So I changed the name in order to have some protection."

HUNDREDS OF articles have appeared everywhere attributing the game to Darrow. Wolfe has only been able to find one giving Lizzie Magie credit. It appeared in The Washington Star on Jan. 8, 1936, with a headline reading: "DESIGNED TO TEACH-GAME OF MONOPOLY WAS FIRST KNOWN AS LANDLORD'S GAME."

None of this necessarily has bearing on whether or not General Mills is the legal owner of Monopoly. Parker Brothers paid Lizzie Magie \$500 many years ago for her patent. Other people have received payments in return for relinquishing their claims and, according to Wolfe, for keeping their traps shut about it.

There is one very nice touch, though, that Wolfe has come up with. It seems that one of the people who played the game or a variant thereof in the 1920's was a professor of economics named George W. Stocking. He coauthored a book called "Monopoly and Free Enterprise" in which these words appear:

"A large company with a formidable collection of patents and ample financial resources can impose an insupportable burden on a small enterprise by forcing it to defend its right to use techniques or to manufacture products that, as it eventually turns out, may be entirely in the public domain. . . . A small competitor can stand the financial strain only so long before it succumbs to its more powerful rival."

Anspach and his Anti-Monopoly game have been pushed to the wall but they haven't succumbed yet.

Yes, I want to read stories on Monopoly that the monopoly papers refuse to print.

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WHY WE WENT ON STRIKE

In your June 18 issue, you presented a full page of articles about the current strike by Bay Guardian workers—an editorial statement by publisher Bruce Brugmann; a news article by Michael E. Miller, who is not a union member and who, in fact, has organized against the union, and an unsigned article, which presented the Guardian management's version of developments on unfair labor practice charges filed by the two unions which represent Guardian workers.

Besides being laced with inaccuracies, omissions and distortions, your coverage gave exactly one paragraph of space to a statement by one striking worker. We are writing this letter to respond to your misinformation and to briefly present our side of the dispute. In the interests of fairness and of giving people in the community sufficient information to understand the strike, we request that you print this letter, including our names, in the next issue of your paper.

Brugmann began his piece

by invoking the "10 years of blood, sweat and tears" he has invested in the paper. We would like to point out that the publisher is not the only one who bleeds, sweats and cries. Workers at the Guardian have invested hundreds of thousands of hours of their labor over the past ten years. They have received no stake in the future success of the paper in return.

Brugmann went into great detail about union contract proposals that are many months old. But he failed totally to mention the issues that are at hand in the strike—a 25¢-an-hour wage increase, one week's notice of any dismissal, a grievance procedure, a week's sick leave and a week's paid vacation—issues which we finally felt compelled to strike over to preserve our dignity. We have made it clear from the beginning that we have no interest in negotiating a contract that would put the Guardian out of business. Brugmann's consistent response to our minimal demands has been a refusal to grant a wage increase,

paid vacation, paid sick leave, a counter-proposal for selective advance notice of layoffs only for workers with tenure, and a grievance procedure which management negotiators admit is modeled after procedures in the steel industry, not on those of any newspaper that we know of.

There were a number of convenient omission in Brugmann's editorial. He wrote that after being informed of ITU/Guild organizing, he "moved as swiftly as I could as publisher to meet the demands of Guardian employees" and tried not to "interfere with the organizing drive." What he failed to mention was that he also moved "swiftly" to lay off 16 workers then working at the paper, most of whom were signed with the union, and three of whom were key union organizers.

Brugmann also failed to mention that he immediately enlisted the aid of a paid negotiator from the Western Newspapers Industrial Relations Bureau, which usually rep-

resents big publishers; that he wasted many hours trying to block an NLRB election with phony proposals for dividing our small union into seven bargaining units; that he would only agree to an election after Dec. 25, once we had produced his top-selling Christmas issues; that he stalled for months by refusing to meet with our negotiating committee more than once a week for a few hours and frequently kept them waiting for hours after the scheduled time for a negotiating meeting; that he walked out of federal mediation talks on June 14 after our negotiators told him there would be a work stoppage unless we had a contract by the following day and after our negotiators and the federal mediator agreed to keep talking at that time.

Brugmann said he would consider a pay raise if the Guardian could publish ten consecutive 40-page papers. What was left unsaid was that his layoffs and union-breaking tactics have already resulted in incredible speedups and that producing 40-page papers would result in even more speedups. In the

editorial department, for example, there are now four people to do the same amount of work that was done by 14 people when the Guardian went weekly in the fall. Increasing the size of the paper with no provisions for hiring more staff would mean even more work for editorial workers who were spending 60-70 hours a week on the paper (with no overtime pay) when we walked out.

There were also several outright inaccuracies in Brugmann's piece. He wrote that the union "flipped in a late inning clinker" with our demands for an audit on June 14. As Brugmann well knows, the unions proposed such an audit as far back as February and we first mentioned an audit when we could not get an adequate accounting of the \$300,000 from the Examiner/Chronicle suit last fall. Let us also note, for the record, that Brugmann said in his editorial that management would respond to our audit demand at our next mediation meeting and that management has not done so at two subsequent meetings.

Brugmann said that mediator Jerry McKay advised us not to strike. This is untrue. McKay laid out for us what he saw as five options that we had. One of these options was to strike. He made no suggestion that we not strike.

As for the classified advertising files taken out of the building, the worker who removed these files often took them home to work on them and considered them his personal property. When we obtained an opinion from our attorney that these materials could conceivably be ruled management property because they were produced on company time, we immediately returned the files to the Guardian. Brugmann seems to resent the fact that we made preparations for our strike. What he doesn't mention are the strike preparations that management made in the last sev-

CONGAS AT CITY HALL

Conga drummers made their stage on SF City Hall steps June 21 to protest the continuing harassment and arrests of drummers in the Mission District's Dolores Park. The Mission Youth Project, a coalition of 29 youth groups, is angry at Mayor George Moscone and DA Joe Freitas because both had made statements during last November's election campaign favoring the right of drummers to play their congas in the parks (see Guardian 10/24/75). A group of Mission youths met with Moscone June 16 to protest the continued police actions. Celine Gracia, chairperson of the Mission Youth Project, told the Guardian the mayor agreed to issue a temporary order forbidding police arrests of drummers until he can meet with Sup. Diane Feinstein to discuss eliminating the noise ordinance under which those arrested have been booked. As of press time, Moscone and Feinstein had not met.

PHOTO BY ROSE SKYTTE



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WHY

Guardian workers organized themselves to improve conditions for all workers at the Guardian.

eral months—like moving printing to a nonunion shop, lining up free-lance writers to work during the strike or hiring strikebreakers in the advertising department to replace striking workers.

Perhaps the most telling statement by Brugmann appeared in his final paragraph, in which he regretted the inconvenience of the strike for readers, advertisers and "those who depend on us" for news. Predictably, Brugmann failed to consider the effects of the strike on his own workers, whose needs Brugmann has consistently ignored over the years. Publisher Brugmann has apparently still not come to grips with the fact that the *workers at the Guardian organized themselves* after selecting the Guild/ITU to represent them, not out of any far-fetched conspiracy to put the Guardian out of business, but to begin to improve, in a small way, conditions for all workers at the Guardian.

Two points on the article by labor reporter Miller: he reported that strikers "verbally harangued many of those who crossed the picket line." Miller should know that we "harangued" only those strikebreakers who moved across our picket line at the high speed that he did, and that we talked, and continue to talk daily, with workers still in the plant who are more interested in our side of the

dispute than he apparently is. Miller also bemoaned the fact that we went out on strike without the sanction of the SF Labor Council (incidentally, we are very pleased with the sanction and support given to us by the Labor Council the day after our strike began). This seems a curious observation for a person like Miller who has consistently attacked our union as a lackey of George Meany and who has criticized in the plant the fact that we chose to affiliate with AFL-CIO unions.

In your report on the NLRB's findings, you neglected to report that the NLRB also found that there was sufficient ground for pursuing our complaints in response to management's actions in encouraging formation of a house union, threatening to enforce tougher work rules for organizing with an AFL-CIO union and threatening to install time clocks if we did organize.

We repeat: we have no interest in putting the Guardian out of business. Our interest lies in winning a minimum contract for Guardian workers that will bring working conditions at the paper into the 20th century. We appreciate the support we have already received from the community and hope that it continues to grow. We also hope that the differences between Guardian workers and management can be resolved at an early date and that the strike will be settled soon.

Angela Silva, David Burnor, Jerry Roberts, Julie Clerou, Jim Eickmann, Nancy Dunn, Liz French, Tom Peters, Janis Poe, Bill Wallace, Don Sullivan, Rebecca Singer, Carol Johnson, Rosanne Kramer, Marc Lecard, Susie Jarrett, Seth Hassett, Helene Gasner, Steve Keller, George Gossett, Jayson Wechter.

A LETTER FROM THE PUBLISHER

In the past the Guardian has always worked as a team interested in the survival and growth of the paper.

Let me make a few point by point remarks:

1. I didn't say I am the only one who bleeds, sweats and cries at the Guardian. I said, "After 10 years of blood, sweat and tears, the Guardian is facing the worst crisis in its history." That's a big distinction. In the past, the Guardian has always worked as a team interested in the survival and growth of the paper and when I say "Guardian" I mean this team.

2. I detailed the proposals of \$280-a-week-across-the-board-let's-sock-the-Guardian-for-Ex/Chron-wages because they were on the table for an incredible three months, through 15 meetings. Finally, they were pulled from the table and replaced with a more realistic proposal, but the ITU/Guild allowed us

only a month or so to negotiate on a difficult and complex first contract, the first AFL-CIO contract for any alternative newspaper anywhere, before it went out on strike.

3. Of the five issues noted above as "at hand in the strike," three had been offered before the strike and there was partial agreement on the fourth (one week's pay or notice on all layoffs). Thus, by their own reckoning above, the ITU/Guild went on strike for only one reason: a 25¢ an hour wage increase. The mediator also told us this was what it got down to: wage raises. Yet, for months the union spokespeople had been quoted as saying that wages weren't the issue and that they weren't trying to put the Guardian out of business.

4. We didn't refuse to meet

"minimal demands." We had offered before the strike a) one week of paid vacation; b) five days of paid sick leave a year, cumulative to ten days; c) time and a half for overtime and for work on specified holidays; d) unpaid three-month maternity, two-week paternity and three-day funeral leave; e) one week unpaid personal leave.

We also offered and/or agreed on many noneconomic items: including two that employees had said from the first were of great importance to them: a liberal affirmative action program and a grievance procedure.

Our grievance procedure was designed for an alternative paper: the employee could, at his/her option, present the grievance himself, present it with his shop steward or have his shop steward present it in his stead. It is a three-step grievance procedure: 1) to the supervisor; 2) to a grievance committee; 3) to binding arbitration. Agreement had been reached on all the procedures; the only items remaining were a) selection of the arbitrators; and b) whether the Guardian would be financially liable for more than ten days prior to the filing of the grievance (the Guardian is liable from then on, through however many weeks or months necessary for final arbitration).

5. I felt I moved as quickly as I could, despite the new and horrible problems we were having with weekly production, to move on the employees' demand for a union. Perhaps the ITU/Guild could name one publisher, or one small business, that moved as quickly as we did: a) less than two months after we got word of the organizing drive, we had a representation election, b) one month after the election, we started bargaining. Whether I moved quickly or not, the ITU/Guild sure as hell did: 7½ months after they first gave notice that they were organizing, 4½ months after the start of bargaining on a first contract, one month after dropping the Ex/Chron-or-bust proposals, they hit the bricks. Now that's speed.

6. The decision on the economic layoffs was not made until the week of the layoffs. We had tried to hold off the economic layoffs as long as we could, to see if we could reverse the tremendous tide of weekly losses some other way. We finally had to lay off three full-time and 12 part-time people. ITU/Guild charged union-busting and later filed unfair labor practice charges, but an NLRB investigation upheld the Guardian's position that the layoffs were economically justified. The NLRB advised the ITU/Guild to either drop the charges or the NLRB would dismiss the charges. The ITU/Guild dropped the charges. (I didn't know, and wasn't told, who was or wasn't in the union or who were "key union organizers.")

7. Sure we brought in a professional negotiator from Western Newspaper Industrial Relations Bureau, an association that represents publishers in labor relations. The unions brought in skilled outside organizers and negotiators from the ITU/Guild and we needed the best professional

advice we could get from experts who deal with the unions on a regular basis. We also have expert accountants, corporate attorneys and libel experts to advise the paper on other matters that require special expertise. What is so subversive about this? However, there are some interesting differences between our labor negotiator and their outside unions: the WNIRB doesn't make decisions for us; they don't supply the Guardian with strike benefits

One month after dropping the Ex/Chron-or-bust proposals, they hit the bricks.

or funds of any kind (as the unions do for their people) nor do they make us sign loyalty oaths (as the ITU does for its members), nor must we get outside approval for a contract (as the unions must from their locals and internationals). We agree to the contract as publisher and we sign it and that's it.

8. We didn't walk out of mediation talks and provoke a strike the night of June 14. As our coverage in our last issue demonstrated, the whole thing was a setup: we moved and moved on issues, we thought we were near settlement, the federal mediator later told us "There was potential for a contract to be reached," he told us that night he had advised the ITU/Guild against a strike. Yet, the ITU/Guild told us: negotiate-all-night-and-agree-on-all-issues-by-dawn-or-we-go-out-on-strike. Poppycock.

9. The phrase "once we had produced his top-selling Christmas issues" is a sample of the added economics underlying the ITU/Guild position. These top-sellers, as well as the other issues, belong to the paper as a whole and are the very direct basis on which the display and classified advertising departments and the phone subscription crew receive their compensation. Does the ITU/Guild have a method to pay union wages without having "top selling issues?" If so, I suggest they start publishing their wages without having their own newspaper in San Francisco, pronto. I'll gladly hire on as a \$280-a-week reporter.

10. Add another example of added economics: The argument that publishing ten consecutive papers with 40 pages at 50% advertising would bring speedups. What's the point? Doesn't the ITU/Guild want 40-page papers (our break-even point)? Don't they want to produce a paper that can begin to pay union wages and benefits? Or do they want to demand and demand without showing any responsibility for where the money comes from?

The point is elementary to us: the size of the paper (and its ad load) determines the size of the staff (note: salaries currently are 45% to 50% of our total costs). Last fall, when we upped our ad ratio from 40% to 50-55% and reduced the size of the paper, we therefore needed fewer people to

do the work. Correspondingly, when our ad income and size of the paper increases, we'll increase the size of the staff.

11. Ah, yes, auditing the books. Once the ITU/Guild hit us like gangbusters, many of our easygoing ways and informal chalk talks on finances and so forth stopped. We've had ten years of unprofitability, and we've had 38 straight weeks and 8½ months of losses since we've gone weekly. But we nevertheless told the union we were willing to accept reasonable cost increases in a new contract. How much, is subject to negotiation. However, when confronted with the ITU/Guild's first formal demand for an audit at 11:30 pm on June 14, we said we would respond at the next meeting. The strike came the next day, so to open our books now and let the unions rummage about would only show them how long we could endure a strike and how far they could push us. Also, our precise financial condition would then be broadcast far and wide, to competitors and enemies alike.

12. It's odd to find at this date that the union worker who removed the classified files the afternoon of June 14 "often took them home to work on them." His two supervisors can't ever remember him doing this. The point is that these files were returned only after I sent the ITU/Guild a telegram demanding their return by noon on June 17. We also found that the advertising files for the East Bay were also removed by a union ad person from our East Bay office. These were returned only after the Guardian made another demand. At press time, the entertainment writer still hadn't accounted for or returned the three boxes of source cards that were found missing from her desk. The point: all this property was taken from the Guardian the afternoon of June 14, before the famous dusk-to-dawn negotiating ultimatum, and only shows con-

Doesn't the ITU/Guild want to produce a paper that can begin to pay union wages?

clusively how the meeting was set up for management to totally capitulate or face a strike.

13. Says the ITU/Guild: we have no interest in putting the Guardian out of business, only getting a contract that will bring "working conditions at the paper into the 20th century." A nifty bit of union rhetoric which makes our point beautifully: some of the picket signs on the Guardian picket line carried the painted-over phrase, "On Strike for 20th century conditions at the Chronicle, Examiner and News Call Bulletin, Newspaper Guild, AFL-CIO," in a strike of many years ago when there was still daily newspaper competition. The same unions with the same picket signs and the same slogans used against the big dailies are now being turned against the Guardian, the only independent, competitive paper left in town.

Bruce B. Brugmann

HOW MA BELL LISTENS IN

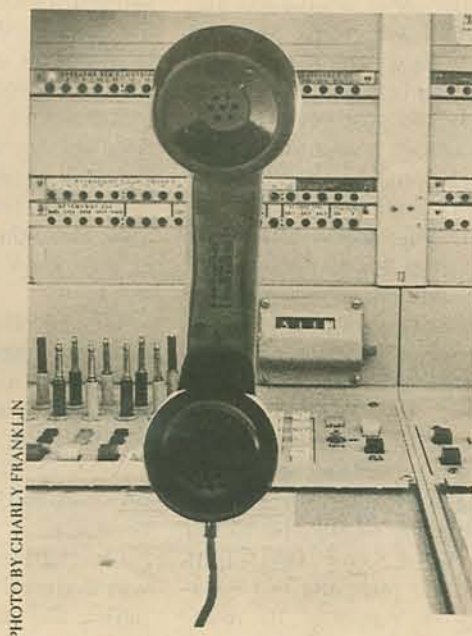


PHOTO BY CHARLEY FRANKLIN

You had to live . . . in the assumption that every sound you made was overheard. —George Orwell, 1984

You remember the times you heard a metallic clicking sound and remarked jokingly to the person engaging you in conversation on the telephone: "Better be careful what you say. Sounds like the phone is tapped."

It's no joke, friends. Your phone call probably was being monitored. Somebody employed by the Pacific Telephone Co. was listening in on you. Illegally. But, nevertheless, listening.

"Thousands and thousands of phone calls are being monitored each day," Frank White, director of AFL-CIO Community Services, testified recently at a state government hearing that dealt partly with illegal eavesdropping by phone company personnel. "They [phone company officials] have even gone so far as to send supervisory personnel to speed-writing schools in order that they can write down the full conversation of the customer."

Officers of Pacific Telephone Co. at the hearing did not contradict White. Since then one of Pacific Telephone's two public relations managers, Jerry Beatty, delegated as spokesman on phone call monitoring, has been quoted by the *SF Examiner* as admitting only that the company has "several thousand" maintenance workers at 435 central offices who can listen in on private calls.

If you couple that with testimony from phone company employees who say these workers are listening, this means if you live in any city or town where Pacific Telephone operates, the odds are high that sometime in the past year at least one of your phone conversations was monitored. Since the practice is continuing and is routine, no doubt at least one of your calls will be monitored this year, too.

More often than not, just one employee will listen in on you, or maybe an employer and a supervisor, using head sets. But there is a chance, around a 40% chance according to testimony by Pacific Telephone employees at recent state government hearings, that your conversation also will be broadcast over a loudspeaker at a phone company center where dozens of workers will hear it.

There is a much better chance it will be broadcast if you are a socially prominent person or you talk about sex frequently and a phone company employee finds out about it. You may then become routine entertainment for

several dozen workers at a phone company center.

The revelation of routine eavesdropping by the phone company, on hundreds of thousands of private citizens not under investigation by anybody, has emerged from two sources in recent months: First, from unemployment hearings in the case of a phone company worker who heard her husband making a date with another woman; his conversation was broadcast over a loudspeaker at the phone center where she and other employees monitor and rearrange lines and equipment. Second, at State Public Utilities Commission hearings on Pacific Telephone's most recent application for a rate increase.

You may have read bits and pieces of this story in the *Chronicle* and *Examiner*, and the *Oakland Tribune*. But no newspaper has provided details on how many phone calls are being tapped and why. Consequently, Bay Area citizens are under the impression from reading daily newspaper stories that somebody else's calls are being monitored, not their own.

Wrong. Your calls are being monitored. You, the people reading this story right now. You would have to be lucky to avoid it. Using Pacific Telephone's own figures, it's easy to figure out that phone company personnel are monitoring somewhere between three and four million private conversations a year.

Usually if your conversation is heard on somebody's head set or broadcast over a loudspeaker, it's by accident. A worker tapping a line, to see if there is a call on it before cutting it off temporarily while alterations or repairs are made, happens to monitor you. But if you should be talking about sex or something else exciting, it's a simple matter for the phone company employee to determine your phone number through what amounts to a sort of decoding book available to all Pacific Telephone workers. Then the employee can listen in on you whenever he or she wants.

Occasionally you can hear your line being tapped. It's that metallic clicking sound familiar to so many people.

"That is the crudest way of monitoring," according to Bernard Chiaravalle, a former Pacific Telephone cable splicer who is now president of the Marin County local of the Communications Workers of America, AFL-CIO. "This is what happens when somebody puts clips on your line."

Chiaravalle does not mean you can automatically assume your line is being

tapped when you hear clicks. There are other causes for such sounds. He only means there is a good chance that when you hear the clicking, you're being monitored.

Usually such a crude method is used by an outside worker, without access to more refined equipment, tapping into your line to make sure you are not talking before cutting off the line temporarily for alteration or repair.

"But there are more sophisticated ways of connecting to your line, from a switchboard, for example," Chiaravalle explained to me. "You can do it in a way that's completely silent. You can't tell anybody is monitoring your line."

Chiaravalle is one of the CWA union officials cooperating with TURN (Toward Utility Rate Normalization) in efforts to compel the Public Utilities Commission to enforce its regulation against illegal phone monitoring. According to the PUC regulation, the phone company must warn its customers with a beep signal every time a call is to be monitored. But the company, according to its own officers, is violating this regulation thousands of times a day by not using a beep tone, and the PUC is doing nothing about it.

"The phone company has told us it spends \$3 million a year to have supervisors monitor calls, although we think unrecorded costs make it double that figure," Chiaravalle explained to me. "The phone company claims this is needed to train operators. But actually every operator, including somebody on the job many years, is constantly monitored by supervisors. They do it every day."

In this instance, phone company people are listening in mainly while you talk to an operator, though supervisors have been accused by workers of listening beyond the point where the operator cuts off. When equipment workers or security agents tap into your line, however, they are almost always listening to you talk to a relative, friend, lover, business client, customer, organization colleague, physician, psychiatrist. . . . you name it.

Unlike the police, phone company security agents can listen in on you without obtaining a warrant. They are supposed to listen only as long as it takes to determine whether or not you are involved in some fraud against the phone company, or whether a phone worker talking to you is engaged in some illicit activity. In fact, oftentimes they are listening in much longer, especially if you are engaged in sex talk or you are suspected of some criminal activity and the agents are helping the police.

When equipment workers tap into your line, they are supposed to stay in only as long as it takes to make sure you are not on it so the line can be cut off for alteration or repair. In fact, they are listening way beyond that point. Not only are they listening, but they are broadcasting your conversations over a loudspeaker.

That's how Cheryl Crouse, a worker at Pacific Telephone's Livermore Test Center, heard her husband making a date with another woman in June 1974. It was part of a routine monitoring of phone calls that were broadcast over a loudspeaker heard by everyone working in the test center.

It was not supposed to happen. The PUC had ordered the phone company to stick to individual head sets. But the PUC has rarely enforced orders against the phone company. Whether its commissioners are Ronald Reagan or Jerry Brown appointees, they all seem to be Pacific Telephone bootlickers; they let the phone company do whatever its top officers want.

So, the Livermore Test Center was using a loudspeaker, and Cheryl Crouse by accident, by coincidence in the normal course of her duties, heard a conversation over it between her husband and another woman. Shocked at first, then inflamed with jealous rage, she monitored two of her husband's phone calls emanating from the tree surgery company where he worked (or at least she admits to two, while phone company officers say she did it six times). Her supervisor learned of it and she was fired—fired for eavesdropping twice (or six) times with a serious purpose, while she and her fellow employees were monitoring hundreds of other calls to check lines, listen in on some spicy conversation or just idle away the time, without any disciplinary action.

After being rejected for unemployment compensation, Cheryl Crouse took her case to Frank White, director of AFL-CIO Community Services. Frank White is one of those tireless crusaders you never read about in the newspapers amid all the horror stories concerning union "goons." When no lawyer, no organization, no social cause will fight for a wage earner in trouble, White takes the case, arguing in court like an attorney when necessary. He got Cheryl Crouse's unemployment rejection overruled by an Alameda County Superior Court judge last month and is now trying to sue the phone company on her behalf.

During a hearing on her unemployment case, before the California Unemployment Insurance Appeals Board on April 7, 1975, White introduced phone company workers and union officials who testified about line-tapping procedures. (None of it ever made the daily newspapers.) Here, for example, are bits of testimony from Pacific Telephone station repairman James Gordon, now vice president of Communication Workers of America Local 9412 (Hayward):

White: In regard to the speakers in the test centers, is this normal whereby one listens to conversations that might be of interest to them?

Gordon: My experience, when I was a central equipment man, was yes. . . .

White: Common or uncommon?

Gordon: No, it's very common. The monitoring is done in the central office.

White: Now, would you explain to the referee whether or not to your knowledge the telephone company puts any beep tones on these conversations that are public [that is, listened to by anybody working in the central offices]?

Gordon: The only occasion that I have ever, in 15 years of service, heard a beep tone on any monitored conversation of a telephone company or conversations that the telephone company was monitoring has been in the case it was the practice up until about three or four years ago that a beep tone was on the repair service number, 611, when a customer would call in to report trouble on their phone. No other monitored conversation has there been a beep tone on that I had ever been aware of.

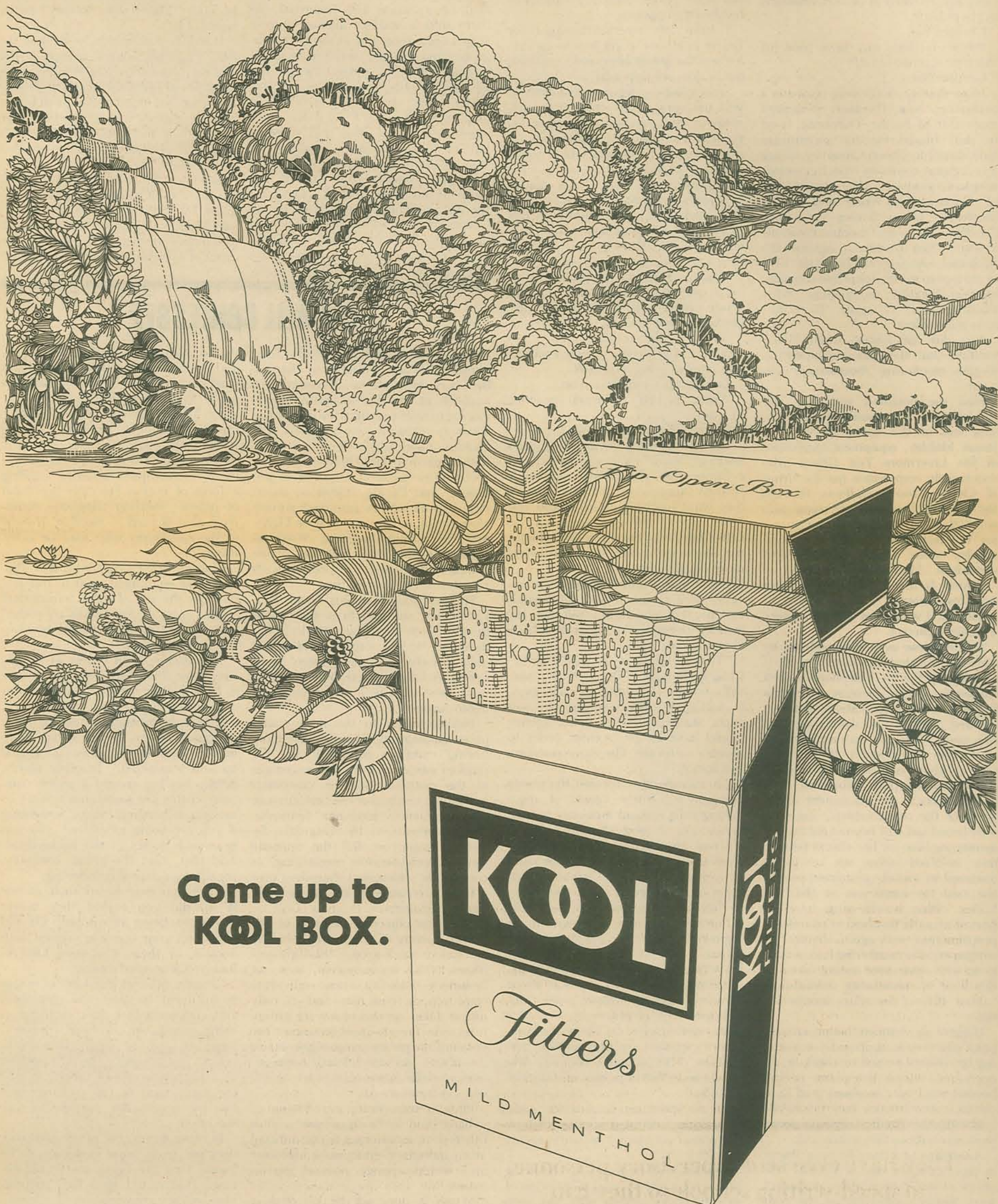
White: The discharges [of employees] in the telephone company result generally from what practice of the telephone company?

continued next page

"They have even sent supervisory personnel to speed-writing schools so they can write down the full conversation of the customer."

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They would plug into the lines of sexually involved or prominent people again and again strictly for amusement.

Gordon: Most of the grievances that I deal with regarding work performance are based upon observations of telephone calls that are handled by the operators that are monitored on by supervision persons.

White: To your knowledge, is this a common practice of the telephone company, to listen in on conversations by the public?

Gordon: Yes.

White: Is there any beep tone [in this type of monitoring]?

Gordon: No.

Immediately following Gordon's testimony, Ann Gardner, personnel supervisor of Pacific Telephone, tried to shift blame for the monitoring individually to Cheryl Crouse by stating it is "against company rules to monitor telephone services." After an exchange of technicalities, White said to her heatedly: "I am telling you, Mrs. Gardner, that the Communications Workers had to file... against the telephone company not once but twice to attempt to get the telephone company to stop illegally monitoring." Mrs. Gardner said: "I agree. To this I have no problem."

Nor did she object when White testified that the phone company is illegally monitoring "thousands of calls a day."

Had she persisted with her line of rebuttal, she would have been shot out of the water anyway by James Mobley, equipment supervisor at the Livermore Test Center who was largely responsible for the firing of Cheryl Crouse. Halfway through the hearing, Frank White asked him whether it is "ordinary procedure" for the test center to use "a loudspeaker where people can hear conversations." Mobley replied: "Yes."

White: Is this a common practice in all test centers?

Mobley: I would say all test centers. Yes, that's correct.

This testimony by Gordon and Mobley was corroborated last month at PUC hearings on Pacific Telephone's latest request for a rate increase. Christina Huggins, a Communications Workers steward, testified that during the past two years while she was an operator at Pacific Telephone's Mill Valley central plant, she frequently heard phone conversations broadcast over loudspeakers in the equipment room. Some of the conversations, she said, were broadcast way beyond the needed monitoring time for line checks because they involved either sex or topics discussed by socially prominent people. She said the employees at the Mill Valley office would plug into the lines of sexually involved or prominent people again and again strictly for amusement; the monitoring had nothing to do with equipment testing. She said this kind of monitoring consisted of "about 40% of the office monitoring time."

Huggins also testified that phone company supervisors, supposedly monitoring conversations just to check up on operators, would listen for periods beyond what was necessary and then, during coffee breaks, they would discuss with other Pacific Telephone people the conversations they overheard.

According to a story by Ivan Sharpe in the *Examiner*, one of Pacific Telephone's two public relations managers, Jerry Beatty, appearing as the company's spokesman at the PUC hearing, denied that supervisors "make a habit of listening to spicy calls." None of the phone company employees involved directly with equipment, who testified at the PUC and Cheryl Crouse unemployment hearings, supported Beatty.

On the question of general monitoring over loudspeakers, Beatty conceded, according to Sharpe: "That's just flat out not allowed, but I can't say we've managed to stop it." Later, Beatty amended his testimony by stating "to the best of knowledge of the phone company, it is not going on now." All other phone company employees testified the opposite.

I have left several messages for Beatty in efforts to get him to explain his and the phone company's position, but he does not respond.

Since phone company management will not even admit there are loudspeakers in operation, of course no reporter can get any explanation of why they are tolerated. But phone company employees have told me the loudspeakers are used "as a matter of convenience," to quote one of them. Any worker can then monitor a call immediately, expending considerably less time and effort than it takes to plug into a line with a head set.

"Do you hear many long conversations over the loudspeaker?" Frank White asked Cheryl Crouse at her unemployment hearing.

"Oh, yes," she replied.

White: And when a conversation is humorous, what happens?

Crouse: They just leave it on.

White: Is this a normal practice in a center?

Crouse: They do this all the time.

During the course of Cheryl Crouse's hearing, Frank White also introduced evidence that the phone company's security agents tap into lines when they want to check up on employees. Thus, agents were listening in on calls Cheryl Crouse was monitoring in the course of her duties at the Livermore Test Center.

Former cable splicer Bernard Chiaravalle, now president of a Communications Workers local, told me the security agents are "the biggest abusers of monitoring."

"They all think they're Dick Tracys," Chiaravalle said. "They set up phone calls with girls trying to date guys, to nab male operators who are suspects. Stuff like that. A police agency would have to get a court order to monitor such calls. The phone company just does it."

Chiaravalle also accused the phone company's security agents of monitoring calls without authority to help police get around the need for a warrant. He said it has been documented in court cases that the phone company's security division has submitted tapes of monitored calls to the police so they can be compared to the voices of suspects. Recently, however, the US Supreme Court has ruled such so-called "voice print" procedures are inadequate. As an example of why, there was the case of a male phone company operator whose voice print was positively identified by an expert from tapes supplied by phone company security agents. The only trouble was that the voice print so positively identified turned out to be that of a district attorney!

(In an upcoming *Guardian*, I plan to provide a detailed account of how the phone company's security agents operate.)

Documented information about the phone company's illegal monitoring of private conversations now has been submitted to the State Public Utilities Commission by TURN and union officials, as part of their efforts to block Pacific Telephone's latest rate increase request. Among other tactics, TURN is claiming that the phone company's \$3 million or \$6 million expenditure

on the supervisors' monitoring of operators is a waste that must be financed by customers.

Of course the revelations by TURN and the Communications Workers of America are nothing new to the PUC. Documented accounts of the phone company's illegal monitoring have been submitted twice during the past decade by the CWA. There is a ruling on the books against monitoring conversations unless preceded by a beep tone that warns the customer. The phone company ignores it thousands of times a day, the PUC knows it and the PUC does nothing about it.

In fact, when a reporter turns to the PUC for information on the phone company's operation which he hopes will be accurate and impartial, he runs into a wall of silence or professed ignorance. For example, before embarking on my own research, I called the PUC to find out the number of phone company employees and offices that would be involved in monitoring. Several PUC staffers told me they had no idea and directed me to Ermit Macario, chief of the commission's communications branch.

Indeed, Macario told me he has been at his work for 15 years. Yet he did not know the answers to my questions. Nor did he understand basic terms used by the phone company. For example, in an effort to obtain figures from him, I asked how many

"frame men" (now changed to "Frame persons") are employed by the phone company. "Frame man" was Cheryl Crouse's work title.

Macario said he did not know, but it would make no difference in my story since frame men are outside workers responsible for repairing lines and hooking up equipment. I triple-checked with the phone company. A frame man, or frame person, is an inside worker. He or she receives service orders from customers along with instruction to connect wires. He or she then solders wires and makes connections to terminals, listening to see if there is conversation on a line, and if not then moving it.

When I explained this to Macario, he said: "That's news to me. I never heard of it."

It will be fascination to see how the PUC's commissioners react as TURN and the Communications Workers document hundreds of thousands of private conversations illegally monitored by the phone company without the beep tone required by the PUC, and the PUC's own staff professes ignorance of what it's all about.

Anybody for a multi-million-dollar taxpayer's suit against the phone company for listening in on us, instead of trying to depend on the moribund, pro-phone company PUC for enforcement of its own unenforced regulation?

MA BELL CONFESSES

A last-minute response by Pacific Telephone to my monitoring story changes the part that states I cannot get anybody at Ma Bell to admit broadcasting private conversation over loudspeakers. Assistant vice-president N.J. Phillips now admits it in a letter to the *Guardian* dated June 22.

His letter came in response to my request that Pacific Telephone chairman Jerome Hull or president Gordon Hough explain why they oppose TURN and the Communications Workers' request to the PUC that the phone company be required to precede each monitoring with a beep tone.

Phillips claims in his letter that Pacific has "authority to use the various forms of monitoring [granted by] PUC decisions." In fact, Pacific is authorized only to have supervisors listen in on operators talking to customers. Otherwise, there must be a beep tone warning to customers.

Phillips refers to the nonwarning phone tapings as "administrative monitoring" and he defines it as "the random sampling of a small percentage of the contacts between customers and employees and of the performance of equipment." Hearings testimony and statements to the *Guardian* by Pacific employees tell the opposite story: "administrative monitoring" is continuous, widespread, extending over a large percentage of the phone company's customers.

"It is an objective measure of the overall quality of service rendered by an office or work group," Phillips continues. "The measurement does not include the identity of any individual employee or customer and is only usable when applied to a work group. It provides facts to management for use in taking corrective action when service is not up to standard; to effect operating procedural changes; and to encourage innovations."

"Pacific believes the introduction of a beep tone to be unnecessary since this type of monitoring is not directed at an individual employee or customer and would change natural performance."

While it may not be directed at an individual customer, the fact remains that phone company employees are listening in on individuals, since that's what customers are, even if the phone company does not think so in its collective form of reasoning.

Phillips states that supervisors listen-

ing to exchanges between employees and customers is needed to "evaluate work performance" and enable management "to selectively utilize its resource bank to develop the skills necessary for good customer service." Coming to the point about warning customers they are being overheard, Phillips says the phone company actually is giving a form of notice. He calls this form of notice "locating telephone equipment that is used to monitor in sight of the employees who may be monitored."

Elaborating, Phillips adds that "the telephone equipment used to monitor includes the use of open transmitters so that normal room noises are picked up and transmitted from the monitoring phone location."

This means a top officer at Pacific Telephone finally admits the company is broadcasting private conversations over loudspeakers ("open transmitters").

How does this constitute notice to the customer he or she is being monitored? "Normal room noises are picked up and transmitted." In other words, people moving around a phone company center are sometimes talking or moving or banging things. Sometimes if you are being monitored, you can hear such noises in the background. And that, says the phone company, constitutes notice of monitoring.

Have you ever heard such noises? If so, did you realize they meant you were being monitored? Or did you think your line was crossed with another or there was some kind of bad circuit or interference?

"Pacific believes this kind of notice is sufficient to alert the employees and customers that their exchange is being monitored," Phillips contends, "and yet does not impair the naturalness of the exchange. The introduction of a beep tone would unduly impair the naturalness of the exchange and thereby negate the purpose of observation."

In other words, the phone company does not really want customers to be aware they are being monitored because that would spoil the "naturalness" of their conversation.

Even though you now have confirmation in writing from the phone company that your conversation is being monitored and broadcast over loudspeakers, don't tighten up. Help the phone company evaluate performance. Keep talking naturally.

By Sally Tockey

The pitfalls of using credit cards are widely known: consumers buy items on credit that they really can't afford, then don't pay their bills on time, get socked with heavy finance charges—often at a hefty 18% annual interest rate—and find themselves sinking deeper into debt.

However, if you are willing to do a bit of extra planning and some minimal research, you can use credit cards to your advantage.

The prudent use of credit cards is how I get through the two big budget crunches I face every year: at Christmas and in May, when I have to buy presents for three birthdays and an anniversary. This May, I even had to get graduation presents for three of my five children. To spread out the payments on the gifts, I must use the free credit days available to all credit card holders. Those are the days between the time you purchase the product and the time you have to pay for it. During that time—which can easily be extended to almost two months or more—you have use of the item, but you also can tuck away the money you intend to purchase it with in an interest-bearing savings account.

Here's how it works for a typical department store account: First, take note of the monthly closing date of your credit card account. Normally, the date is printed on each bill you receive from the store. For instance, the closing date for my Roos-Atkins account is the 28th of the month. To take maximum advantage of the card, I would make my purchases at Roos-Atkins on the 29th of the month. That means I won't get billed for the purchase until my next billing date (the 28th of the next month) and the payment won't be due until the upcoming payment date (the 22nd of the second month in my case)—54 to 55 days later.

So, purely by planning ahead, I can spread out my twice-a-year budget nightmare.

You can get even more free credit days with a BankAmericard or Master Charge. With both of these bank credit cards, there is a difference between the charge date (when your purchase is made) and the *real* charge date (when your BankAmericard or Master Charge account is actually charged).

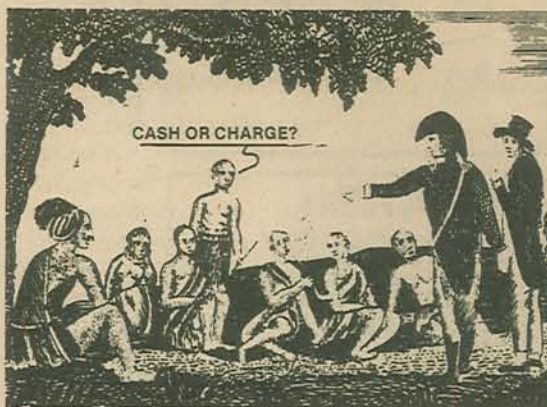
For example, if I make a purchase with my Master Charge card on a Monday morning and the retailer deposits my charge slip in the same bank where my Master Charge account is located, only the retailer's account is credited. Mine stays idle until that charge slip is recorded and computerized at the service processing center, at least a day later. So my *real* charge date would be Tuesday at the earliest. You can add another day by making the purchase after 3 pm, which means the retailer cannot deposit the slip until the following day.

Other ways to add free credit days: Holidays and weekends extend the *real* charge date. If my bank is not the same as the retailer's bank, the charge slips can take an extra three days to process. Also, if I make my purchase out of town, the bank there must return the charge slip to my bank via a processing center—five or six days later.

All these extra days can be added on to the 54 or 55 days that you can get by observing the credit card's billing date as explained earlier. (For some easy-to-follow charts and other money-making ideas with credit cards, order a copy of *How to Turn Plastic into Gold*, by Martin J. Meyer and Mark Hunter, from Lincoln Press, 2525 East 21st St., Tulsa, Oklahoma 74114, \$7.95 each.)

Joyce Barnes, a friend of mine from Pleasanton who follows this method, told me her Master Charge statement for June showed no fewer than five

HOW TO EXTEND YOUR CREDIT CARD CREDIT



and up to 11 days, difference between the charge date and the *real* charge date of her purchases.

Remember; do not fail to pay by the final payment date. Most large retailers encourage credit purchases, particularly with their company credit cards, because there's a chance for added revenue when a customer pays only the minimum amount due on a monthly statement. Retailers may then levy finance charges up to 18% annually, even on bills already paid.

But there are significant differences in how much you will owe in finance charges, depending on which of three billing methods is used by the store or bank which issued the credit card.

The most common, the previous balance method, sets finance charges based on the full closing unpaid balance of the previous month and does not take into account any payments or returns made subsequently. For example, if I charged \$300 in merchandise at Bullock's Walnut Creek store and paid \$150 within the allotted time after receiving my bill, the next month I would owe \$150 plus \$4.50 in finance charges, or

1½% (18% annually) of the previous \$300. Other large retailers such as Capwells, Goldman's and Montgomery Ward follow this method.

Penney's chooses a second method to calculate finance charges—the average daily balance method. For example, if I owed \$300 at the beginning of a month and made a \$150 payment which was credited to my account 15 days later, my average daily balance would be \$225. At a 1½% monthly interest rate, I would owe \$3.38 in finance charges. Both BankAmericard and Master Charge use the average daily balance method.

Finally, some stores like Macy's use the adjusted balance method, which means they subtract payments made before the payment due date and figure the finance charges on the remaining balance. This way, if Macy's received my \$150 payment on a \$300 balance within the billing period, I would owe \$2.25, or 1½% of the \$150 adjusted balance.

Again, avoid the finance charges altogether by planning ahead properly. **Coming up: more tips on the prudent use of credit cards.**

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The names in the above testimonies have been changed for the protection of the individuals.

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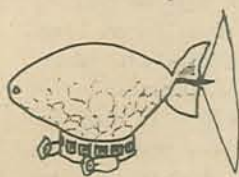
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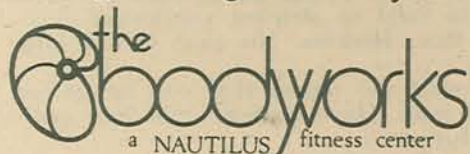
EVER NOTICE HOW the world belongs to the physically fit? They have respect, popularity, success, admiration. And let's face it, the outward sign of the physically fit is a great-looking body. You want in? Read on.

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Some helpful

In America, what passes for "camping out" has become a national travesty. Anyone who crosses the valley floor at Yosemite on the Fourth of July weekend can see the nature seekers lined up cheek by jowl, forced to listen to each other's transistor radios and family arguments, choking in the exhaust of the air conditioner of the behemoth next door's. Getting away from it all? Hardly. Our search for the freedom of the outdoors has brought us back to living in other people's pockets every bit as claustrophobically as we did in the cruel city?

Is there a solution? Probably not a permanent one. But the next line of defense for the would-be woodsperson is backpacking. The backpacker, carrying food, clothing, and shelter on his or her back, is able to get more decisively away by legpower than the person who is wedded to a car. As the idea gains adherents, backpackers are proliferating in almost self-defeating numbers. Surely all who decide to backpack should be aware of how to care for themselves in the wilds and also of the fragility of the wilderness itself. Recently, I read several books published in the West written for those who want to say good-bye to civilization for a while. They are full of information no tenderfoot will want to be without.

Pleasure Packing: How to Backpack in Comfort, by Robert S. Wood; *Packbacking*, by Lou Steck; and Goldie Silverman's *Backpacking with Babies and Small Children* are written with firsthand knowledge and sprinkled with anecdotes of happenings on the trail. Although they diverge on some points (Wood likes a foam pad to sleep on; Steck prefers an air mattress) they agree on many more (all three heretically dislike the classic Sierra Club metal cup and prefer plastic). Which book you choose should depend on how much of a beginner you really are and whether or not you have kids.

Wood's *Pleasure Packing* (Condor Books, \$3.95) is the longest and most detailed of the three. "Anyone can backpack in comparative misery — and many people regularly do," he writes in his introduction. Contending that "Backpacking becomes ridiculous when the misery clearly outweighs the pleasure" he has dedicated his book to the proposition that backpacking can be not only comfortable but fun.

But to achieve comfort, you can't leave things to chance. Just the opposite. The troubles taken before the trip functions in an inverse ratio with trouble on the trail. Wood devotes an entire chapter simply to "Getting Ready," which is subdivided into "Trip Planning," "Physical Conditioning" and "Packing Up." For Wood, the key to the trip is good organization, which might start with perusing a topographical map months beforehand. One particularly useful element is a checklist for equipment that gives the weight of each item. Under "Physical Conditioning" he outlines a plan to get sedentary city workers into tiptop form before their ventures into the wilderness. "Many a trip has been ruined — and I speak from experience — by the failure to get in half-way reasonable shape beforehand," he cautions.

Wood recommends types of packs, boots, clothing and sleeping bags to take along. In the chapter on food he gives us another checklist, complete with brand names (Tea Kettle Beef Almondine, Maggi Oxtail Soupmix), weight and cost. He writes about backpacking with children (of which more later) and has a chapter on trout fishing, including how to fly cast, land, clean and even cook your catch. To finish up, Wood gives an account of a sample trip, pulling together all the factors he discussed previously. *Pleasure Packing* is thorough enough that, if the novice is not exactly an initiate at the end, he or she is at least much less a greenhorn than before.

Lou Steck's *Packbacking* (Homestead Press, \$3.50) is shorter than *Pleasure Packing* but still informative, and it's written for the untried backpacker. Steck's tone is folksy, full of anecdotes about his first sleeping bag, his first pack and other memories of a lifetime of walking in the wilderness. Steck covers most of the areas Wood does, but in less detail: where Wood spends 11 pages discoursing on boots and socks, Steck spends four. Less confident beginners

may want the reassurance of Wood's copious advice, while those reasonably sure of themselves will probably prefer the more laconic Steck.

Steck spends a lot of space on establishing a campsite and positioning your tarpaulin, and he is perhaps more complete than Wood in his discussion of reading maps and compasses, including how to shoot an azimuth and how to find your position by triangulation in case you get lost. He describes a couple of hikes in the Sierra (he lives in the town of Shaver Lake) that he recommends for beginners. *Packbacking* has a checklist of equipment (without weights) and also a list entitled "Superfluous Equipment: The Needless, Worthless or Impractical Department" which includes items like "air pump," "absolutely anything constructed of cast iron" and "anything designed to be worn on, or suspended from, your belt."

My reaction after reading *Backpacking with Babies and Small Children* by Goldie Silverman (Signpost Publications, \$4.95) was: "Don't do it." But if you insist on taking your little one on the trail, this book should be an absolutely essential part of your preparation. It is a collection of practical advice which Silverman gathered from readers of *Signpost*, a hiking and backpacking magazine, and it is, as the introduction states, "based on the true experiences of real, live parents and children."

Silverman covers all the topics discussed by Wood and Steck — clothing, packs, food, making camp — but takes them from the parent's point of view. We learn how to sew loops on jackets so kids can let them hang down their back, how to relax and let kids wear the same clothes every day, and how to make a child's rain poncho, parka or sleeping bag. Children of all ages are dealt with, including tiny babies in carriers, whose hiking outfit should be "a stretchy, one-piece knit or terry playsuit with feet."

Silverman admits it's a lot harder to backpack with kids than without them. "Changing a diaper in a tent can surprise you unless you're prepared for it," she tells us. "One father left his son uncovered for a moment as he turned aside for a fresh diaper. A sudden fountain of urine shot straight up, deflected off the top of the tent, and soaked the whole family."

Backpacking with Babies has sections on "Keeping the Toddler Going," "Things to Talk About," "Songs to Sing," and "Games." Silverman tells us kids won't take a nap on backpacking trips (unless they're riding in the pack), and she cautions us, "Very few children can carry a full plate or cup over uneven ground without spilling. If a child makes it to where he's going, he's sure to spill in the process of sitting down. Experienced parents seat their children first and then bring the filled plates or cups to them."

In short, the book anticipates almost every conceivable problem a parent will run into on the trail and furnishes tried-and-true solutions. If you want to waken your child to the wonders of the outdoors, you'll make it easier on yourself by reading this book first.

Now that you're primed for a backpacking trip, where should you go? One hundred answers to that question can be found in Wilderness Press's *Sierra North*, by Thomas Winnett (\$6.95), which has just been revised and updated. These 100 trips cover the Sierra "from the volcanic battlements of Carson Pass to the aspen-lined banks of Mono Creek." I have always admired Wilderness Press trail guides because of their thoroughness and concern for the reader/prospective hiker, and have rarely encountered other guides which included so much detailed information.

Each of the trips in this book, for example, has a "profile," a jagged line indicating how much "up and down" walking to expect and at what elevation. Also included is how long the hike is, what season it is best, and the trip's "highlights" (but what's wrong with "highlights," for God's sake?). Each hike is graded according to the number of days needed for a "leisurely," "moderate" or "strenuous" trip. If the Sierra is calling you, *Sierra North* would make a fine companion.

Also from Wilderness Press, and brand new, is *An Outdoor Guide to the San Francisco Bay*

books for backpackers



Area: *Exploring with Boots, Bikes, Backpacks, Buses, Boats, Books and BART*, by Dorothy L. Whitnah (\$6.95). With this book, we move mostly away from the overnight backpacking scene to the "day hike" category. Whitnah covers the Bay Area thoroughly, including chapters on Marin County, Sonoma and Napa Counties, Alameda and Contra Costa Counties, Santa Clara, Santa Cruz and San Mateo Counties, and San Francisco itself. I see only one thing that differentiates this particular guide from the many others about the Bay Area, and that is Whitnah's emphasis on history. I have always found it interesting, when hiking, to know the background of the land I'm traversing, but many guidebooks ignore or slight this aspect. Whitnah does not. If you run into some old buildings on one of her recommended trails, she tells you who built them and when and why, and if she knows who hacked out a trail she'll tell that too. Another good feature is the copious bibliography. If there is more to be learned on any topic she touches, Whitnah tells us where to go to find it, whether it's flora of the Santa Cruz Mountains or San Francisco architecture.

I could never let an outdoor book roundup go by without a grateful mention of one of my favorite local guidebooks. *The East Bay Out* by Malcolm Margolin (Heyday Books, \$2.95), is a charming guide to the East Bay Regional Parks which I hope to continue using until it falls apart. Under Margolin's tutelage I have visited and enjoyed Briones Park, Huckleberry Preserve, Las Trampas, Point Pinole and many other choice East Bay wild spots.

The book has maps but does not describe hikes in detail. Instead, each park is an occasion for Margolin to describe, elucidate and reminisce. His attitude is that of a person constantly rediscovering the beauty of the East Bay Parks and anxious to share it. The book is perfect for an East Bay Sunday when you've had breakfast and aren't sure what to do with the rest of the day. The locations are easy to reach, and once you're there you can feel that, if you're not in the wilderness, you're at least surrounded by trees rather than concrete.

A final fascinating tidbit for nature lovers is *Roadside Geology of Northern California*, by David D. Alt and Donald W. Hyndman (Mountain Press Publishing Co., \$5.95). Since North-

ern Californians have good reason to be interested in earthquakes, the authors devote quite a bit of space to explaining them, although their conclusion won't have anyone sleeping any more soundly: "There will be more violent movements in the Bay Area just as surely as one day follows another. The recent long years of quiet are not reassuring." Residents of the Marina will probably not be pleased to learn that "The Marina District is a good example of an area that will probably be devastated... because it is built on weak ground near the fault zone — it is an area that should have been made into a park." Stinson Beach gets a similar prognosis: "Stinson Beach is an example of a community that should have been located someplace else. It is built on a sandpit, a very unstable foundation material, almost directly over the San Andreas fault."

All is not gloom in *Roadside Geology*, however. The book is divided into sections by highway, and this volume would be fun to take on any automobile trip. Going up 101 North from San Francisco to Cloverdale, for example, you'll pass red-brown chert just north of the bridge, blue schist near San Rafael, and the epicenter of a 1969 earthquake near Santa Rosa. Each leg of the trip, up to the Oregon border, is filled with geological information to make the road more interesting. The sections of highway are portrayed on an informative map.

Roadside Geology is meant for the general reader and is not overrun with technical terms. I got from it a sense of the dynamism of the earth that will make me think twice before I ever again speak of "solid ground."

Filmgoers' bookstores

CASTRO DRAMA BOOKS, 3886 17th St. (near Noe), SF, noon-6 pm daily except Monday.
LIMELIGHT, 1803 Market St. (near Valencia) SF, Mon.-Fri. 10 am-7 pm; Sat. 10 am-6 pm.

Stage-struck and movie-mad San Franciscans have no doubt been gratified with the recent openings of two stores to cater to their starry-eyed manias: Castro Drama Books (which is situated not on Castro but on 17th Street), specializing in theater, and Limelight (just a long stone's throw away on upper Market), concentrating more on film.

Castro Drama, with its scuffed Oriental rugs and round table with flowers in a blue vase, could as easily be a theater buff's parlor as a bookstore. Theatrical posters adorn the walls, coffee is available in a public pot, and a bulletin board announces the current attractions at local theaters as well as advertising flute lessons and videotaping for performers. Andrew De Shong, the shop's owner, is a scene designer with a Ph.D. in theater history who formerly taught at SF State and who has created sets for the Lamplighters and other local groups.

"The shop is strong in design because that's my strong point," De Shong says. His stock includes such titles as *Stage Design: Four Centuries of Scenic Invention*, by Donald Oenslager (\$25), and Herman Buchman's *Stage Makeup* (\$15). De Shong estimates that one-third of his stock consists of "plays in one form or another," and he seems to have everything from *The Complete Plays of Christopher Marlowe* to *The Comedy of Neil Simon*.

Castro Drama carries both new and used books and sells posters as well. Polish circus posters with bright-colored clowns and trapeze artists cost \$3, as does a reproduction of the movie poster for *San Francisco* (Clark Gable and Jeanette MacDonald, the poster tells us, were "born to fall in love").

Besides plays, Castro Drama has shelves on film, dance, opera, and theory and criticism. "The store is at its best when people from the theater are here," De Shong says. "When five or six people get in here, it looks crowded." Castro Drama is the box office for the Eureka Theater around the corner, and theatrical types frequent the shop, De Shong says.

Limelight is considerably larger than Castro Drama, but it has a similar comfortable ambience, aided by a couch for browsers at one end of the room. The shop has

continued next page

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continued from previous page

a wall of new and used "mainstream" fiction and nonfiction and a large collection of plays, but film is the informing passion behind both the store and its proprietor, Al LaValley. "I came to film late," LaValley says. "I started out as a Victorian scholar, but I was a mad movie freak as a child. I went seven times a week." LaValley has pursued his interest by teaching at SF State, UC Santa Barbara and Rutgers, and he has written a book called *Focus on Hitchcock* (1971).

"Technical books on filmmaking are going very fast," he says. "People in San Francisco are into making films rather than theory." Although he had thought there would be more interest in nostalgia and criticism, LaValley says he "picked a lot of the right things to stock." Among the more popular technical manuals are the *American Cinematographer Manual* (\$18.50) and *Photographic Theory for the Motion Picture Cameraman* (\$3.95). Also popular is *A Practical Manual of Screenplay Writing for Theater, TV and Film*, by Louis Herman (\$3.95), another indication of San Francisco's "do-it-yourself" urge.

When I asked him to display some of his rare prizes, LaValley brought out *Who's Who on the Screen*, published in 1920, a wonderful volume of black-and-white photos of the movie stars of the era, which sells for \$30. Another choice item is *Behind the Motion Picture Screen*, a 1919 look at Hollywood (\$30). "I've got a lot of old out-of-print stuff," LaValley says. "I've got tons of magazines. The back room is full of them."

Both Castro Drama and Limelight use their space for activities related to their specialties. In July, Castro Drama will begin a series of design shows, starting with one focusing on the clown. Limelight recently had a show of paintings by poet Jack Micheline and plans to have lectures by film people from time to time. LaValley hopes to have a Hitchcock evening with Donald Spoto, whose book, *The Art of Alfred Hitchcock* was recently published. —Mickey Friedman

Brown & Reagan
By Peter Carroll
Thoughts, by Edmund G. Brown Jr., City Lights, 80 pp., \$2, paperbound.
Reagan: The Political Chameleon, by Edmund G. (Pat) Brown and Bill Brown, Praeger, 181 pp., \$6.95, hardbound.

There's an old political axiom that says if you want to know what a politician is doing, keep your eyes on his feet, not his mouth. As the presidential front-runners charge into the home stretch and the political climate thickens with a fog of political oratory and promises, the old hoof and mouth question remains as important as ever.

The *Thoughts* of Governor Jerry Brown, which are lifted from a variety of his speeches and pronouncements, reveal that a clever politician can get away with saying almost anything — or almost nothing — as long as he says it well and finishes with a grin. Despite Governor Brown's reputation as a "thinking" politician (the label, by the way, proved to be a great handicap in the presidential saga of Adlai Stevenson), an overwhelming vagueness lurks at the root of the candidate's rhetoric.

One of the major themes running through Brown's *Thoughts* is that the human race is now "entering an era of limits," a time when "we face a sober reassessment of new economic realities . . . It is a relentless test, one which the growing number of former democracies throughout the world have found they could not meet."

"The planet," he goes on, "has just so much material and so much space, so much water and so much air . . . Maybe that's a bit global, but America has to set an example for a community that understands the situation."

Such rhetoric — Brown calls it "planetary realism" — speaks to the problems of energy, environmentalism and a lingering sense of American mission. The words are attractive, even compelling. But what does it mean?

Listen to Brown: "People ask me 'What's your program?' What the hell does that mean? The program is to confront the confusion and hypocrisy of government. That's what's important."

So candidate Brown continues to answer every question with a question, claiming that the Socratic approach to political oratory will "slow things down so I understand them better." Which is a wonderful political style, if in



Al LaValley in his store

fact the candidate eventually gets around to answering the question.

Brown's rhetorical finesse sometimes obscures what in other politicians appears to be mere muddle. In questions of foreign policy, for example, Brown is quick to denounce "the old recycled John Foster Dulles thinking that the world is a chess board in which we should always be seeing everything in terms of their pieces and our pieces." That attitude, he affirms, "has been schizophrenic."

But in speaking about the Middle East, candidate Brown himself sounds a little schizophrenic. "We have to try to find a way to quiet things down in that area. We have to try to minimize the Russian influence which I think is a destabilizing influence . . ." Or, in reiterating the importance of preserving the state of Israel, Brown suggests that "it is a buffer in that area." Such thinking, whatever Brown wants to call it, does not forebode a major revolution in American foreign policy.

On the home front, where Governor Brown presumably has more experience, he speaks in riddles. "Prisons don't rehabilitate," he reminds us; "they don't punish, they don't protect, so what the hell do they do?" Answer: "It is an absurd system."

Such absurdity perhaps explains Brown's position on matters of crime and punishment. "My philosophy is it is better to catch people at the beginning, give them a sentence that isn't, you know, necessarily of a Draconian period, but of a certain substantial time in prison; then let them out and then if he fails again, bring him back and keep him longer."

As with other politicians, Governor Brown's verbal gymnastics are usually open to several simultaneous interpretations. But *ex-politicians*, with less to lose and less to gain, can afford to speak with a straight tongue.

The "thoughts" of Edmund (Pat) Brown, father of the present governor and loser to Ronald Reagan in the 1966 gubernatorial election, can be reduced to one terse sentence: Ronald Reagan's election to the Presidency would be a national disaster.

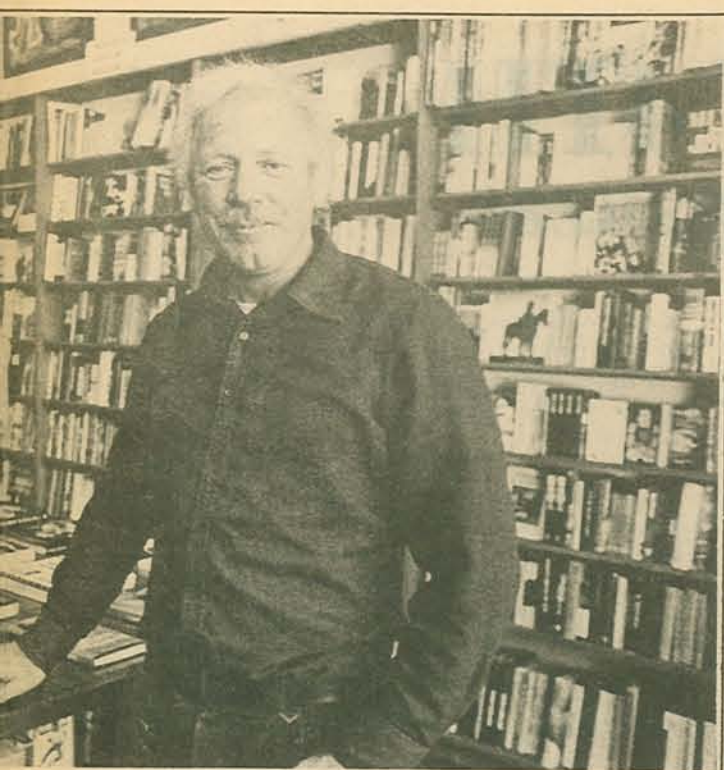
As the title indicates, the senior Brown views Reagan as an ingenuous politician, verbally slick and effective in front of television cameras, but ideologically hollow and concerned primarily with winning the approval of the wealthy conservatives who finance his campaigns. "A political chameleon is dangerous," Brown declares, "especially if he possesses Reagan's undeniable charisma and ability to communicate."

Though the book obviously reflects Pat Brown's liberal prejudices, it is still a cogent critique of Reagan's eight-year term as governor of the state. Brown emphasizes the disparity between Reagan's public utterances about budget-cutting ("cut, squeeze and trim") and the mounting expenditures in the state budget. The main victims, he points out, were poor people and minorities who had to survive despite cutbacks in public education, welfare and other social services.

Brown also reproduces some of Reagan's most memorable quotations. They help to place Jerry Brown's more contemplative *Thoughts* in perspective.

On student protests: "If it is necessary to have a bloodbath, let's have it."

On ransoming Patty Hearst with free food for the poor: "It's too bad we can't have an epidemic of botulism."



is Limelight Bookstore, SF.

On Vietnam: "We should declare war on North Vietnam. We could pave the whole place over by noon and be home for dinner."

For all its common sense, however, *Reagan: The Political Chameleon* is not a great work and probably not worth the trouble of reading. Surely it will not convert a single Reagan supporter. A clue to its ineffectiveness comes from the *Thoughts* of the younger Brown:

"I was attracted and repelled by what I saw of politics in my father's house. Attracted by the adventure, the opportunity. Repelled by the grasping, the artificiality, the obvious manipulation and role-playing, the repetition of emotion without feeling, particularly that: the repetition of emotion."

It remains to be seen, then, if the sins of the fathers will be visited on the children.

"Gangerine" By Manfred Wolf

Gangrene, by Jef Geeraerts. Translated from the Dutch by Jon Swan. Viking, \$7.95.

Northern Europeans have always had a myth of the South, the warm, beautiful South, where the sun really shines, the sky is blue rather than gray and the people are free and alive. Maybe the great charter-flight boom of the last 20 years has dented this legend by actually making that South available, less a land to dream about than a place to go to, for so many pounds, guilders

or kroner. But while it lasted, the myth corresponded to a state of mind: in that southern landscape the real you, vibrant and passionate, would surely emerge; the Mediterranean actually gleamed inside of you, as promisingly as it had for generations of poets and song writers.

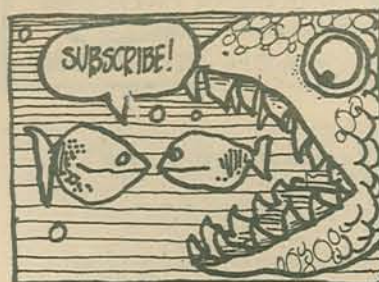
But this south was still European, still civilized; it was recognizably your own. True, Italians were "passionate," Spanish "lusty" or "cruel," French "joyful," but they were white, European, just like yourself, only better, livelier. The dream of the South was really a mild, civilized dream. Others, though, were bolder and dreamed more boldly of the savage, the primitive. Many of these northern countries had colonies, after all, in Africa and Asia, so there was some substance to the dream. Some tried to turn their colonies into the "Mediterranean"—France in Vietnam, for instance—but with little luck, since these countries were "wild" and resisted such efforts. Here, said the bold ones, was the real south, untamable, fierce, the other side of the human creature, the abomination, the Heart of Darkness, ever beckoning to the pale half man, proud of his civilization but embarrassed by what he had lost, what so naturally churned and seethed in those others, those primitives.

So this book, *Gangrene*, by the Belgian-Flemish writer Jef Geeraerts—a translation of a European best-selling novel about the last couple of years of Belgian rule in the Congo—is fascinating as a symptom, though sickening as literature. It is really a long rant, delivered with a lot of chest pounding and containing a lot of grotesque rationalization. The main character spends most of his time "loving" one black woman after another (white women having been enervated by Catholicism, Western culture, civilization and such). His case is really clinical, for despite his fondness for black women—who are all incredibly turned on by this superstud macho white man trying to be black—he really hates the blacks, as people and as potential destroyers of the colonial regime.

Literary criticism fails in the face of such mad raving. A massive psychological and sociological study should instead be undertaken to discover why Europeans were so thrilled by this fourth-rate Henry Miller. Did they see, allegorically, a corrupt Europe in the main character's contortions? Did they see through him at all? Did they believe the thousand-and-one myths that litter this book? (Examples: that black women are sexier; that grass keeps the penis erect after sex; that Europeans should have fought for their colonies to prove their "manhood.") I'd rather read that study, graphs and all, than *Gangrene*.

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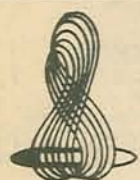
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JULY 4TH extravaganzas

By K.A. Maszka

One-ninety-eight, 199—this is it, gang—200! It's not every day that our dear Uncle Sam kicks over another century, in conjunction with Everybody's Favorite City, no less. So go ahead, fire up the works: there's no end to the grandiose goings-on around here, such as a fleet of destroyers in the Bay, a Goodyear blimp in the sky, a fireworks barrage over Alcatraz Island. (If you want to see you own bombs bursting in air, however, be advised that firecrackers are now illegal throughout California—though you'd never know it from walking through Chinatown almost any day of the year.)

Twin Bicentennial Extravaganzas. Notice to any city that might be harboring notions of upstaging San Francisco's Bicentennial hoopla: Forget it. We've already booked in the Ed Sullivan Show of Fourth of July celebrations. If it salutes, sails, shoots or sings "God Bless America," we've got it.

Prior to the Glorious Fourth, warships from navies around the world will berth at piers from the Presidio to Fisherman's Wharf. The ships will be open to visitors throughout the weekend. Among them: the USS Coral Sea (those wonderful folks who brought you the antenna for the Broadway tunnel), three ships from Australia and two destroyers from the USSR. On the morning of July 4, the vessels will move out in the Bay to anchor just short of the ship channel. At 10 am the Silver Eagle parade of 4,000 privately owned Bay Area boats will move out from Sausalito and sail past the warships regatta-style. Overhead, US Navy airplanes will make three fly-over passes, and the Goodyear blimp will be up there too.

Meanwhile back in Golden Gate Park, at 11 am, the Independence Day parade—"A Golden Gate Park Parade of History," jointly sponsored by the Filipino-American Council, the San Francisco Rec and Park Department and the San Francisco Twin Bicentennial—will begin near the Polo Fields and wind east along John F. Kennedy Drive, ending near McLaren Lodge.

At noon comes the citywide ringing of church bells and blowing of sirens, while the Navy fires off a multi-gun salute. (It's doubtful any city has had such civic fun since the great Chicago panic when Mayor Daley set off the air raid sirens in Chicago after the White Sox won the pennant in 1959.)

Back to Golden Gate Park: at 2 pm the band will strike up a "Patriotic Concert."

At the same time out in Stern Grove there will be a free presentation of the musical "1776."

Again back to Golden Gate Park: the Filipino-American cultural program begins at the bandshell at 3:30 pm.

Then it's time to catch your Bicentennial breath and get ready for the evening. At 6 pm the US Army will host a special military retreat and troop review on the Presidio parade grounds. The ceremony will end about 8 pm with the lowering of the flag and a 50-gun salute.

The celebrations wind up at dark with a fireworks demonstration over Alcatraz Island, and, of course, the annual fireworks demonstration in the parking lot of Candlestick Park.

If all this excitement proves too much for you, don't worry: all three national TV networks will be here, so you can catch it on the 11 o'clock news.

Birthday Cake for 2,000. Get a free piece of the gigantic Happy Birthday Uncle Sam cake that Marin County Fair organizers will slice up at 12:30 pm at the Frank Lloyd Wright-designed Marin Civic Center. Other Fourth Fair activities planned: a patriotic band concert, "An American Revue," by the Novato Players, Huck Finn Trout Pond and the usual array of displays and carnies. Fireworks pop from 10:30 to 11 pm.

March through Marin. Two-town trucking as the combined Corte Madera/Larkspur Bicentennial Fourth of July Celebration hits the road with a march starting from the Redwood High School in Larkspur and ending up at the Corte Madera Shopping center. Best viewing vantage from Magnolia Road or Tamalpais Drive. Art show and lots of activities for the kids beginning at 10 am in Town Park, Corte Madera. Chicken barbecue sponsored by the Lions club at the Corte Madera Recreation Center, Town Park. Adults: \$2.50; kids (under 12): \$1.75. Fireworks at 9 pm. Info: 924-4888.

Kid Stuff. Especially for the younger generation is the Old Fashioned Fourth of July Celebration planned for Boyle Park on East Blythedale in Mill Valley. This G-rated gala goes from 10 am to 5 pm. Info: 388-2112.

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THE AMERICAN FIREWORKS



America" is a commercial gathering of craftspeople, local entertainment, food booths and games at Brooks Hall in the Civic Center, Fulton/Hyde, July 3-5. (There must be some tourist from Des Moines who hasn't seen an apple doll, right?) Admission a buck; kids under 12 free. Info: 548-5440.

Blue, White and Redwood. Organizers are hoping to pull together "Northern California's largest Fourth of July parade" to march through downtown Redwood City at noon on July 4. See the baton twirlers, majorettes, floats, drum and bugle corps, motorcade. . . Sponsored by the Peninsula Celebration Association. Phone-a-parade: 365-1825.

Lively Roust. A 250-unit, three-hour parade starting at 10 am will kick off Petaluma's Bicentennial Faire and Parade. Day-long events: old-fashioned faire, 1-7 pm; singalong and pageant, 7 pm; and grand fireworks display, 9 pm.

Wine Country Whoopee. Lots of old-fashioned fun at this small town big time in and around the Historic Plaza in Sonoma. Parade at 12:30 pm. Barbecue and town meeting at the Toscano Hotel in the afternoon. Fireworks—just follow the townfolk—at the football field after dark.

Delta Doings. Benicia, one of those deep south look-alike towns in the Sacramento Delta, will ignite its weekend celebration with a Torchlight parade down First Street at 7 pm, July 3. Fourth follow-ups: Bell-ringing, 120 East J Street, 11 am; gazebo dedication, 1100 First Street, 11:15 am; picnic in the park, 1100 block of First Street, noon to 5 pm; and the fireworks barrage, 9-9:30 pm.

Duck from the Down. The annual championship pillow fights add punch to the Kenwood annual Fourth of July celebration. Besides flying feathers, get down on a parade, games and refreshments. Info: (707) 996-1033.

Hot Footing for Cold Cash. More than \$7,000 in cash awards and trophies will be presented to primped-up pom-pom women and spit-polished drill teams at the 15th Annual Vallejo Old Fashioned Fourth of July. You be the judge. The parade starts at Tennessee/Amador, Vallejo, at 10 am.

Float Out the Fourth. The Monte Rio Water Carnival Parade, offers offshore fireworks at this free, floating Fourth event. Starts at 9 pm, with seating on the Monte Rio Beach

along the Russian River. Belly up before you hit the beach at the Firemen's Association barbecue at 1 pm. To get to Monte Rio take Highway 101 north, then pick up Highway 116 going west. For the splashy specifics: (707) 869-2584.

A Whale of a Fish Fry. Last year 6,000 hungry folk feasted at the "World's Biggest Salmon Barbecue" at Noyo Harbor Mooring Basin in Fort Bragg. The five-year-old fish feed is sponsored by the Salmon Restoration Project, a group attempting to restock Mendocino coastal salmon beds. (Presumably the salmon to be roasted at the July 3 barbecue (noon to 6 pm) were not among the chosen few to be saved.) Fireworks at dusk at Todd's Point. No fish but more fireworks on July 4. Barbecue, all-you-can-eat: adults \$5, kids \$2.50.

Rush the Russian River. If you can spare an inner tube you can race down the Russian River from Camp Rose Inn in Healdsburg. Or you landlubbers can hot-foot it in the Russian River Foot race from Healdsburg Plaza. Or just take in the St. John's Country Fair, bazaar held on the church school grounds.

Apple Pie City. Sebastopol, "Home of the Gravenstein Apple," will turn over the town to the cowboys for a holiday rodeo. The saddle bronc, bareback riding, bull riding, team roping, steer wrestling and barrel racing starts on July 3 at 1:30 pm at the Double Tree Ranch on High School Road. Afterward there's the Kiwanis Fireworks at Anahy High School football field and the Chamber of Commerce rodeo dance at Holy Ghost Hall on Mill Station Road. Sunday, more horsing around; then chow down at the Jaycees' barbecue. To get it from the horse's mouth, call (707) 823-6409. Take Highway 101 north heading toward Santa Rosa, then go west on 12 into Sebastopol.

Old Timey Gold Country Fourth. It only happens once every 200 years, so go ahead and make a fool of yourself at the watermelon feed, egg toss, sack races, pie-eating contest, greased pole climb and needle in the haystack at the Ol' Time Celebration at Columbia State Park in the Sonora Pass. Dig deep in your closet, come up with an old-fashioned costume and enter the judging at 11 am. Take Highway 49 135 miles to Sonora. Columbia State Park is four miles north of Sonora.

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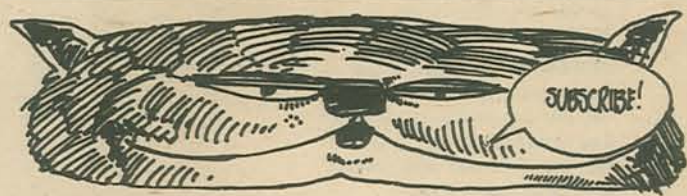
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WEEK END EVENTS

Friday, 25th

200 Revolutions, Morrison Planetarium Bicentennial Show, California Academy of Sciences in Golden Gate Park, SF; 12:30, 2, 3:30 pm; \$1.50/\$5.00 cents.

"Happy Birthday America, Happy Birthday San Francisco," Downtown and Union Square, SF. Bicentennial window displays, lunch hour programs in Union Square. Decorated cable cars.

Naturalist-led Walk at Point Pinole Regional Park, Rich. A marvelous opportunity to see a rare bit of undeveloped San Francisco Bay land. Parking lot at park, 4:30 pm.

Saturday, 26th

Tommy James and Little Roger and the Goosebumps are at The Boarding House Fri./25 thru Sun./27th. 960 Bush, SF.

Iolanthe, comic opera by Gilbert and Sullivan, is presented by The Lamplighters at Presentation Theatre, 2350 Turk (near Masonic), SF, 8:30 pm, \$4.50/\$5.50.

Poetry Reading benefit for the International Hotel, Jackson Street Gallery, 565 Jackson, SF, 8 pm.

"George Washington Slept Here," an all-male production of Kaufman and Hart's comedy. S.I.R. Center, 83 6th St., 8:30 pm, Sun., 7:30, \$4.50.

Potluck Solar Picnic presented by the Alternative Energy Cooperative, featuring the first solar cook-off contest. Bring a solar oven, parabolic cooker, food to cook, or interest in solar energy. Sat./26, 11 am to 5 pm at Marx Meadow, Golden Gate Park, SF, 566-9302. Free.

"Lavender Hill Mob," KOED, 9 pm, Alec Guinness and Stanley Holloway star in a comedy involving the theft of an armored car full of gold. An oldie but goody.

Sunday, 27th

Summer Film Festival at the Jewish Community Center screens "The Heart is a Lonely Hunter" at 7:30 pm, members \$1.25/public \$1.75.

Malvina Reynolds sings and talks at The First Unitarian Church of Berkeley, One Lawton Road, Berk., at 10:40 in the church.

SF Birthday Celebration at the Music Concourse across from the de Young Museum in Golden Gate Park, SF, 2 pm.

Steve Seskin and Friends play at Old Waldorf, Calif./Divisadero, SF, 9:30, \$1.50.

Project Artaud: Performances created and directed by the cast, crew and friends of SOON. At Dreamland Ballroom, 2676 California, SF, 8:30 pm.

Flowers, 9th/Lincoln Way SF, Free. Salute to Duke Ellington jazz festival in Stern Grove, 19th/Sloat, 2 pm, free.

Running, Rowing and Swimming relays from Stinson Beach to Aquatic Park beginning at 9:30 am at Marin County Beach.

Day by Day and reviews by Zena Jones, Weekend, Music and Kidstuff by Harriet Salley, research and Bargain Matinees by Katrina Bruggmann.

DAY A

Day by Day

Friday, 25th

How Does This Grab You? Mixed fight of the century — no stopping for blood! Muhammad Ali vs. Antonio Inoki direct from Japan via closed circuit TV (four huge screens around ring) followed by three live wrestling matches. 7 pm at the Cow Palace, SF, 334-4852, \$15/\$10.

Don't Be Guilty of missing this Fri/Sat conference: "Humanizing the Criminal Justice System." Lectures and discussions on punishment vs. treatment, alternatives (Delancy Street and others) and reform; 9 am-9 pm Fri.-Sat., Univ. of San Francisco, Golden Gate/Parker Ave. (registration required for dinner, Sat. 6 pm, \$6).

"Tastey-Monial Sack Luncheon" for NSP Vice Presidential Candidate George Leroy Tirebiter. Bring a sack lunch, then wear the sack over your head and win a prize in the George Papoon Look-Alike Contest! 1 pm, Provo (Civic Center) Park, Berkeley, 654-3405.

Laugh and the Laughing Man Film Series is right with you. Two fascinating films, one on Aldous Huxley's holistic approach to man's ability to handle life and need to express himself; the other, extraordinary experiences of spiritual leader Sathya Sai Baba. June 25, 26, 27, 28, 7 and 9:30 pm, 1443 Polk St., SF, 673-7084, \$1 donation.

Make Waves at Oakland's Lake Merritt this weekend. Hoist a sail between 9 am and 7 pm daily, summer boat rental hours. Stroke an oar — or a friend. Sponsored by Oakland Office of Parks and Recreation.

Prepare to be Riveted! Rosie and the Riveters will help you swing into the action at this dance celebrating Gay Pride Week. Sponsored by the Daughters of Bilitis. 9 pm. 32 Page St., SF, \$2 — \$1.75 members.

Saturday, 26th

If You Like a Little Haute in you culture, visit the Strybing Arboretum in Golden Gate Park and let a docent guide you through the 6,000-plus species of trees, shrubs, plants and flowers. Take the #10 Monterey, #71 Haight-Noriega or #72 Haight-Sunset Muni bus to the Arboretum near 9th Ave/Lincoln Way, and catch the tour that leaves the kiosk at 1:30 pm every day.

Broddingnagians, Unite! Go to Stonestown and inspect the miniature White House, (60' x 20') on a scale of one inch to one foot in all of its 18 rooms. Everything is hand-carved, including the tiny lighted chandeliers, replicas of heirlooms and famous paintings, and the Presidential china collection. Thru July 14, 9 am to 9 pm Mon. thru Sat., 10 am to 8 pm Sun. City of Paris Bldg, 275 Winston Dr., SF.

String Along with the East Bay Busted, Disgusted and Can't Be Trusted Troupe when they present "The Woody Guthrie Story," a musical biography of the life of the great minstrel. It's a benefit for the new publication, the East Bay Review of the Performing Arts. 8 pm at the Berkeley Unitarian Fellowship Hall, Cedar/Bonita, Berk. \$3/children under 12 free.

That's Entertainment — at the Cannery in the Courtyard, that is. The Magic Carpet at noon, 2 and 4 pm; Hot House 1, 3 and 5 pm; not to mention the crowds, who are as interesting as the people they're watching. Leap on the Hyde Street cable car and hang on until the end of the line.

Wing It in Santa Rosa with all the other Red Barons at this Redwood Modelers' gas-plane event which includes scale model stunt flying, bi-plane contests and the like. So come and spin a prop on Slusser Road at Sonoma County Airport. All day. (707) 544-7970.

Relive the Romance of the high seas as you watch the beautiful, fascinating and exciting great race of classic gaff-rigged schooners over a course between the Ferry Building and the Golden Gate Bridge at 1:30 pm. (You might even salute the winner with a private yo-ho-ho and a bottle of rum afterwards!)

Sunday, 27th

Park Yourself on the grass and listen to the Oakland Municipal Band as they play a little something for everyone from the first movement of Cesar Franck's symphony in D minor and "The Syncopated Clock" to "Andalusian Fresco." Hum along at 2:30 pm in the Lakeside Park bandstand, Oakland. It's free.

The Play's the Thing, so hie yourself to the beautiful wooded amphitheater of John Hinkel Park for a performance of "The Taming of the Shrew" by members of the Berkeley Shakespeare Festival company. You're advised to dress warmly, then enjoy at 2 pm, John Hinkel Amphitheater, Southhampton and the Arlington — North Berkeley, \$2.



Pianist Jeanne Stark performs Sunday the 27th at Old First Center for the Arts.

For the Chlorophyll Crowd: Take a plant home today. The Annual Show and Plant Sale put on by the American Gesmeriad Society of San Francisco has African violets, lipstick plants, miniature Sinningias and lots more. If you just want to go and look, that's okay too. 10 am to 5 pm, Golden Gate Park Garden Center — Hall of Flowers, 9th Ave./Lincoln Way, SF, Free.

Call all Your Tuned-In and turned-on friends and ride the radio waves for a free evening of important listening. Stan Bohman hosts an hour-long look at neighborhood crime and what we can all do about it on a KPIX special, "Impact: We the people: Stop Neighborhood Crime." 10-11 pm.

If you love a Parade, join in the celebration of San Francisco's 200th birthday and watch the Interfaith Parade from downtown to Civic Center at 2 pm — after you've been to Celebration Pontifical Mass at Mission Dolores, of course. Or go to Golden Gate Park for the Birthday Program and Moraga Trek Commemoration, also at 2 pm. Then wind up the day at Civic Auditorium at 5 pm and listen to the Massed Choir Interfaith Music Festival.

If you Really Want to Get High, how about Mt. Tamalpais and "Rock to Mozart II"/Bicentennial Jazz Suite? 2 pm at Mountain Theatre on Mt. Tamalpais. Admission.

Monday, 28th

Follow the Bouncing Ball at Candlestick Park when the SF Giants take on Houston. Specially welcome are senior citizens — it's their day, along with ladies and kids. So come one, come all to Candlestick Park today at 1:05 pm.

ND NIGHT

June 25-July 2

Hellzapoppin! is the title of the Bicentennial Show opening at Gallery House. They've got paintings and sculpture and weaving and jewelry and pottery and — but go see for yourself at 538 Ramona St., Palo Alto, between 11 and 5, Mon. thru Sat. **The National Sex Forum** Counseling Center is starting a workshop in SF for pre-orgasmic women. The program is ongoing, with new groups beginning every two weeks. The groups will be limited to six women, and the workshop will meet on Mondays from 5:30 to 7 pm for eight weeks. Cost of participation is from \$5 to \$20 per session depending on the individual's ability to pay. Call 928-1133 for further info.

A Colorful Affair: The Heritage Festival, a week-long series of noon-hour presentations by ethnic performers. The possibilities are endless, so drop by Civic Center Plaza from noon to 1:30 pm and see for yourself.

Tuesday, 29th

A Double-Barreled threat in this explosion of great cinema and terrific pop music when the U.C. Theatre in Berkeley presents "The Harder They Come" and "Black Orpheus" at 7 and 10:50 pm. UC Theatre, 2036 University Ave. nr. Shattuck, Berkeley, \$2.

Tennis, Anyone? Then be at the central YMCA from 7-8 am or 8-9 am and brush up on your backhand or whatever with this course designed for beginners that will bring you a volley of compliments on your svelte self as you get in shape. Central YMCA, 220 Golden Gate, SF, 885-0460, \$25 for 10 sessions.

No Bull at the El Matador, just of the greatest ivory tickling you've ever heard as Earl "Fatha" Hines woos you nightly from now till July 3. Showtimes 9:30 and 11 pm and 12:30 am. El Matador, 492 Broadway, SF, for tickets call BASS or dial T-E-L-E-T-X.

A King or a Knave? to find out, see "The Rise of Louis XIV," with the unusual direction of Roberto Rossellini as he abandons traditional forms and turns to recreating the grand and commonplace details of history. 8 pm at The California Club of California, 1750 Clay St., (at Van Ness) SF, 563-3874.

The Greeks Had a Word for it: Free! The Committee for Arts and Lectures at the University of California is sponsoring a free five-week art history illustrated lecture series every Tuesday through July 27. Today's subject, Greek Mythology (a reportage in stone, pottery and metal) with Elfriede Preger. Noon to 1 pm, Room 303, Health Sciences West Building, U. of California, 500 Parnassus Ave., SF.

The Luck of the Irish means having a group like the Beach Street Barn Dance Band — toe-tapping, old-time string band music, hot tunes from the Twenties, fiddles, banjos, mandolins, guitars, vocals, Linda Keen, Kate Brislin, Genny Haley and Valerie Mindel at the Plough and Stars, 116 Clement St., SF. Every Tuesday, 9:30 pm to 1 am. No cover.

Wednesday, 30th

Be One of a Thousand Clowns! All-day circus — come and watch the ringleader, jugglers, acrobats and clowns, then join in the fun yourself. Act out your fantasies as a lion, seal, trapeze artist or whatever as you get to put on a show, too. Starting at noon, Mission Playground, 19th/Linda, SF.

You Can Make Book on this one-price book sale held by the Friends of the San Francisco Public Library. Where else can you find hard-cover fiction and paperbacks in all categories priced at 20¢ each? Page your friends and show up between 11 am and 7 pm at the Lurie Room at the Main Library, Civic Center, SF.

A Subject None of us can afford to ignore or be too informed about: "VD: A New Focus" will be shown by the San Francisco City Venereal Disease Clinic and followed by a discussion. Bring all your questions and get the right answers tonight at 7:30 pm at the Ortega Branch of the Public Library, 3223 Ortega, SF. Free.

People Change the World, and Malcolm X was certainly one of them. The documentary, "Malcolm X" reveals the man's sensitivity and intelligence and traces the development of his life through the careful construction of rare film clips. Shown at 3, 7, 8:30 and 10 pm at the Roxie Cinema, 16th and Valencia, SF, \$1.50 matinee, \$2 eve.

What's New? "The Spirit of Innovation," a multi-media illustration of the effects of science and technology on our culture. Since it's being held at that most fascinating of all places, the Exploratorium, it's bound to be exciting. Go see it from 1-5 pm at Marina Blvd. and Lyon Wednesdays through Sundays through Aug. 8.

This Should be Good Hunting: "Wild Beasts: Fauvism and Its Affinities," a display of turn-of-the-century art that includes paintings by Matisse, Braque and others. At the San Francisco Museum of Modern Art, Civic Center, Van Ness and McAllister.

Thursday, 1st

Hey Ho, and Come to the Marin County Bicentennial Fair. They've got carnival rides, boat rides, pony rides, magicians, marionettes, musicals, plays, rock groups, bands and singers. If dancing's your thing, Walt Tolleson's orchestra plays from 7 to 10 pm, and if you want frosting on your cake (or meat on your bone), **Snoopy!!!**, the hit musical, plays nightly at 8 pm. (Costs extra, but it's a dog's life.) Call 472-3500 for full info., gen. admission adults, \$2.50; youth, \$1.50; senior citizens and children under 12, \$1.

At a Crossroads? Let Intersection show you the way. The Chamber Players directed by Michael Corrigan, present their one-act plays, "Birdbath" "The Man with the Flower in his Mouth" and "The Golden Bull of Boredom." Curtain time is 8:30 pm. 756 Union, SF. \$2.

Treasures from the Past: "American Madness," a 1932 movie with Walter Huston, Pat O'Brien and Constance Cummings, plus "Big Moments from Little Movies," showing at 7:30 and 9:30 pm. Pacific Film Archive, 2625 Durant Ave., Berk. Gen. Adm. \$1.50.

You Don't Have to Pull Any Strings to get in on this discussion, "New Music: What's Next?" Panel includes Elinor Armor, Janice Giteck, Jan Pucina, Paul Robinson and Valerie Samson. At 7 pm in the Lurie Rm of the Main Library, Civic Center, SF Free.

Friday, 2nd

The Sound of Music will be heard in the land as the Beach Boys headline the Day on the Green #5 in a program that also features America, Elvin Bishop and John Sebastian. Begins at 3 pm at the Oakland Stadium, Nimitz Freeway and Hegenberger Road, Oakl., 635-7800, \$10, or \$12.50 at door.

One Plus One Still Equals Two — an equation that doesn't add up for all of us. Parents Without Partners, Inc., can help solve the problem. Attend their monthly social (there's dancing and a bar) at 8 pm, Knights of Columbus Hall, 2800 Taraval St., SF. Members \$1, guests \$1.50.

If You Want a Pizza the Action, how about Val's Pals — ragtime, country, blues, hot tunes from the Twenties — performed on a wide variety of stringed instruments by Terry Zwigoff, Tom Marion, Dick Oxtot and Valerie Mindel. 8:30 pm to midnight at Straw Hat Pizza, Main Street, Milpitas. Good family entertainment.

Pride Goeth Before a Parade, and this one will be the culmination of Gay Pride Week. Last year there were more than 10,000 participants, and this year there may be even more in the parade that starts at noon on Pine/Polk, continues through the city and ends up at Golden Gate Park. Bring a picnic lunch and join in the fun—listen to speaker Margaret Sloan, former editor of Ms. magazine, or women's band Sweet Chariot. Everyone invited.

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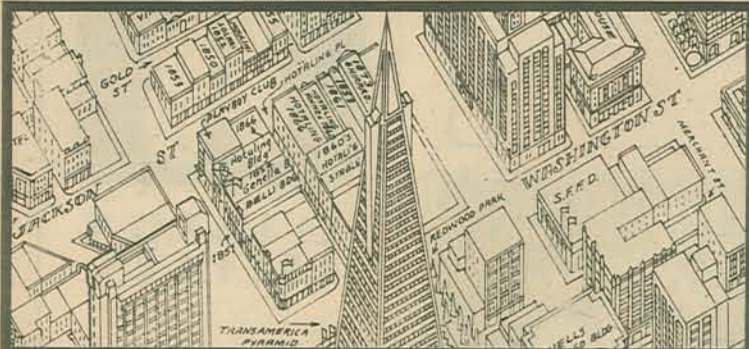
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MOVIES

Openings

Murder by Death

Of course, the butler (Alec Guinness) did it — except that the butler turns out to be Truman Capote who turns out to be Nancy Walker, who turns out to be ... well, that may give you some idea of the juiced-up mood of this zany Neil Simon thriller, which also has James Coco, David Niven, Peter Falk, Elsa Lanchester and Peter Sellers playing five of the world's most famous fictional detectives and their hangers-on in this Gothic and far from elementary plot. In which all are invited to be the guests of a mysterious Mr. Lionel Tweak at "a dinner and a murder." With Charles Addams cartoons to introduce the cast during the credits, you'll die laughing. (Cinema 21, SF) —Z.J.

The Great Scout and Cathouse Thursday

Imagine, if you can, a movie in which Lee Marvin is lovable (sort of), there's hardly any cussing (shucks, not much, anyway) and no nudity (well, barely any) and THAT'S entertainment! Director Don Taylor has combined Western comedy with contemporary political undertones of underhandedness (Robert Culp plays a politico of the Liz Ray genre) and made a colorful film with black and white characterizations and concepts. Elizabeth Ashley is Culp's bitchy wife, Sylvia Miles a dyke-ish madam called Mike, and Oliver Reed hilarious as a half-Indian who has discovered the hard way that a whore a day won't keep the clap away. A very funny film. (Coliseum; Colma, SF) —Z.J.

Every Man for Himself and God Against All

This is a strange film about a strange human being, told in a strange way, and audience reaction may depend on how strange each individual considers himself or herself to be. Director Werner Herzog has recreated the fable of Kaspar Hauser, the young man who appeared in Nuremberg's town square one day in 1828 carrying a letter stating that for all of his 17 years he had been locked in a dark cellar, deprived of both human contact and the light of day. His slow adjustment to so-called civilized society is recorded in all its painfulness, and his basic simplicity and directness make him often appear far less of an oddity than his tutors. And that, perhaps, is the fundamental point Herzog is trying to make here in his own strange, Slowbinder way. (Lumiere, SF) —Z.J.

Ode to Billy Joe

It may be redundant to say lyrical over an ode, but director Max Baer has captured small-town Southern life and its stern Baptist morality with such authenticity that he's raised it almost to an art form. In a uniformly superb cast including Sandy McPeak, James Best and Simpson Hemphill, 20-year-old Glynnis O'Connor must be singled out for her faultless interpretation of Herman Raucher's script and her portrayal of a lonely 15-year-old's budding preoccupation with incipient womanhood. Bobby Benson is excellent as the young man emerging into fumbling sexual awareness whose tragic discovery about himself makes these two a modern Romeo and Juliet. Absolutely faultless Americana. (Alhambra I, SF) —Z.J.

Mini-Reviews

All the President's Men

Even if you loathe the politics, want to forget Watergate and think of Robert Redford as just another pretty face, director Alan Pakula's edge-of-the-chair, Washington-Post-tells-all thriller will keep you riveted. Their efforts add up to two hours and ten minutes of total enthrallment — not bad, considering you already know how it all comes out. (Plaza, Daly City, Regency II, SF; Showcase Oakland; Cinema I, Corte Madera; Redwood, Redwood City) —Z.J.

The Bad News Bears

The bad news is only in the title — the good news is that director Michael Ritchie has hit one out of the ballpark in this baseball-grounded story of switching losers into winners. You'll have a ball with this little-league microcosm of adult behavior. Not only does it never allow sentiment to lapse into sentimentality, but it hits home on a lot of unexpected bases. (Century Complex, Pleasant Hill, Hyatt, Burlingame, Festival Cinema, Walnut Creek.)

The Blue Bird

Even aside from the obvious mistakes (such as brother and sister having different accents) and the major disappointments (such as the Kirov ballet), the uninspired script, misdirection (partly by George Cukor) and inept acting (despite such names as Elizabeth Taylor, Jane Fonda and Cicely Tyson) leave everyone involved with egg on their face and make the whole thing a very bad yolk. (Coronet, SF) —Z.J.

Face to Face

Death, like taxes, is the certainty that has tormented Ingmar Bergman. Here he expresses his fear through his protagonist, a woman psychiatrist. Unable to bear what is not happening to her, she attempts suicide. Bergman communicates his fear — and also his confusion, for the film is full of paths that lead nowhere, but the one sure and certain thing is Liv Ullmann's brilliantly cathartic performance as the physician who cannot heal herself. (Surf, SF) —Z.J.

Grey Gardens

Brothers Albert and David Maysles, the movie's co-directors and cameramen, have filmed this biographical fragment from the lives of Edith Bouvier Beale (Jacqueline Bouvier Onassis's 77-year-old aunt) and her 56-year-old daughter, Edith, with a cruel camera. (In 1971, the two women were discovered living in acrimonious squalor at Grey Gardens, the 28-room Long Island house where they had spent years surrounded by strays, filth, vermin and implied poverty). The Maysles' cinema verite approach dwells upon their plight without explaining it as the camera swoops in mockery of the lunacy it portrays, and barely disguises the obvious underlying contempt of the brothers for their bizarre subject. (Clay, SF) —Z.J.

Hawmps

As one dromedary said to another, "Do not desert me," so they got together with six of their friends to appear in this Joe Camp directed movie about a pre-Civil War regiment ordered to exchange its horses for camels as part of a military experiment. It would have been easier for the camels to have tried to go collectively through the eye of a needle than it is for us to make any sense out of the plot, and the three laughs don't begin to get you over the two-hour-and-ten-minute hump. It might be wise to shake the sand from your shoes and imitate the truculent camel who refused to break its back with someone else's last straw. (Stonestown, SF; Alameda II, Alameda; Burlingame Drive-In; Marin Motor Movies, San Rafael; Tamalpais, San Anselmo; Tanforan, San Bruno; Plaza, Daly City; Cinema Sunvalley, Concord; El Rancho, So. SF) —Z.J.

The Lost Honor of Katharina Blum

This film purports to be about the shattering destructive power of the German press and its no-holds-barred annihilative approach to the object of its wrath — in this case Katharina Blum (Angela Winkler), who has harbored a wanted anarchist/bank robber. Unfortunately, the purport is a tad tardy because it isn't revealed until about 45 minutes into the film, during which time red herrings of *Jaws*-like proportions are strewn in our way, netting a confusing, bewildering result. (Cento Cedar, SF) —Z.J.

Movie reviews by Zena Jones

KIDSTUFF

The Wizard of Oz, special film matinee at the Pacific Film Archive, Sat/26 at 2 and 4 pm and Sun/27 at 2 and 4:30 pm, University Art Museum, Durant/College, 642-1124, \$1.

The Puppet House from Oakland perform *The Animal Circus Show*, Sat/26, 10 am and noon, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1/children 50¢.

Junior Olympics, Sun/27, 10 am-5:30 pm, with competitions in bicycling, hula hoop, frisbee, Big Wheel riding and more, for kids 4 to 14. At McAteer High athletic field, SF, free. Entry blanks at local schools or merchants on West Portal Ave. Sponsored by the West Portal Avenue Association.

Dial-a-Story, recorded children's story changes every day, call 626-6516.

Juggling for kids, young and old, on Saturday mornings, 10 am, at Peacock Meadow, J.F. Kennedy Drive near Arguello Blvd. Entrance, Golden Gate Park, SF, free.

SF Mime Troupe presents "False Promises/Nos Engañaron," Washington Square, Columbus and Union, SF, noon, Sat/26.

Robert Hartman Puppet Show, Aquatic Park, Beach/Polk, SF, noon Sat/26.

Walden Marionettes present "Hansel and Gretel" at The Zoo, Sloat/Great Hwy., SF, 1:23 pm, Sat/26, free.

Jessie Owens Track and Field Classic finals Kezar Stadium, Frederick/Stanyan, SF, is packed with a lot of untapped talent, 11 am, Sat/26, free.

Lawrence Hall of Science films are shown at 11 am, 1 pm and 3 pm, and fantasy films shown at 2 pm, University of California, Berk. Adults \$1, children 50 cents, call 642-5132 for more info, Mon/28-Sat/3.

The De Young Museum Art School's summer program has children's classes in painting, drawing and sculpture. Starts Tues/29. More information call 543-0660, or 558-3109.

Bicentennial All Faiths Parade, 2 pm, downtown SF, Sat/27.

"The Sorcerer's Apprentice" puppet show now playing at Children's Fairyland's Storybook Theater in Lakeside Park, Oakl., daily, 11 am, 2 and 4 pm. Also Popo the Clown's fun-and-magic shows at 11:20, 1 and 3 pm each weekend, 50 cents.

The Bug Club, for all children, Thur/3, 4:30 pm, West Portal Library, 190 Lenox Way, SF, 566-4584, free. Bring a bug to join.

Poetry workshop for kids, presented by the Amoeba School, Sat/5, 1-3 pm, 217 Clayton, SF, 387-7567, free. Bring a favorite poem, original or written by someone else.

"Beauty and the Beast," Looking Glass Theatre's adaptation of the fairy tale classic, featuring a lifelike beast, Sat/5, 10 am and noon, Old First Church, Van Ness/Sacramento, SF 776-5552, \$1/50¢ children.

Rosedale School End of the Year Celebration, Sun/6, 10:30 am thru the afternoon, activities include races, games (such as egg toss, blind man's bluff and a tug-of-war), and demonstrations of sheep shearing, wool spinning, weaving and quilting. Plus a puppet show, a pie-eating contest and food. In Sunol Regional Wilderness, Geary Road, from the Calaveras B-ramp of Hwy. 680, 50¢ vehicle entrance fee to the park; no alcoholic beverages.

Superjunk Bookmaking Festival: Make your own art book from colorful junk collected by University Art Museum staff, Sat/5-Sun/6, 1-4 pm, Gallery A of the museum, Bancroft/College, Berk., 642-1438, 25¢ Children 6 and under must be accompanied by an adult.

Children's Festival Bicentennial show, Sun/6, 11 am-3 pm, with face painting, crafts activities, trampoline and other equipment in the SF Park and Rec playmobile, exhibits on park activities for children and a music and dance program at 2 pm, Stern Grove, SF, 558-3362, 558-2132 or 558-4277, free.

Music Wheel plays folk music, for children 6 years and older, Thur/10, 4 pm, West Portal Library, 190 Lenox Way, SF, 566-4584, free.

"Rapunzel," comic updated version of the fairy tale, presented by Lewis Mahlmann and his puppets, thru Fri/11, Wed-Sun, 11 am, 2 and 4 pm, Storybook Theater, Children's Fairyland, Lakeside Park, Grand/Park View Terrace, Oakl., free with 50¢ admission to the park.

real reels

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THE BIG BUS

REGENCY II

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ALL THE PRESIDENT'S MEN

ALHAMBRA I

Polk & Green 775-5656

Jack Nicholson—Marlon Brando
MISSOURI BREAKS

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June 29-30

Ginger Rogers in

LADY IN THE DARK

and

Carole Lombard and George Raft in

BOLERO

EL REY

1970 Ocean 587-1000

June 25-26

THE THIRD MAN

KING SOLOMON'S MINES

June 27-28

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June 29

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Michael Redgrave—Mervyn Jones

DEAD OF NIGHT

MUSIC

All American Pops Concert in Oakland's Lakeside Park behind historic Camron-Stanford House, Lakeside Drive at 14th St., Oakl., 6/27 3 pm, Free.

Morgana King returns to the Great American Music Hall, 859 O'Farrell, SF, on Sat/26, 9 pm and 11:30 pm, \$5.00.

The Band and The Flying Burrito Brothers will appear at Frost Amphitheatre, Stanford University, Palo Alto, on Saturday, June 26, at 2:00 pm, \$6.50/\$5.50 Stanford students. Tickets available at Stanford's Tresidder Box Office, all BASS outlets, dial TELETIX and all other major outlets.

Concert. Oakland Muni Band, 2:30 pm, at Lakeside Park, Oakl., free.

Yusef Lateef Quartet at Keystone Korner, 750 Vallejo, SF, June 25-July 5, tickets at all BASS outlets, dial TELETIX, \$4.00.

All Bach Concert by the Sinfonia of Northern California, conducted by Joyce Johnson, is scheduled at the UC Berkeley campus on Tues/29 at 8 pm in Hertz Hall, \$4/\$2.50 students.

Salsa de Berkeley will be at West Dakota, 1505 San Pablo, Berk., Sat/26, \$3.

Sundance, The Coffee Gallery, 1353 Grant, SF.

Mark Naftalin plays the blues 1750 Arch Street, Berk., Wed/30, \$2/\$2.50.

An Evening of Vocal Music at The Grand Piano, 1607 Haight SF, Sun/27, 8:00 pm.



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LEGAL NOTICES

FOR INFORMATION ON PLACING LEGAL NOTICES — SF only

The Bay Guardian was adjudicated a newspaper of general circulation in San Francisco County on November 5, 1975, and can now publish your legal notices. Call Steve at 824-2506 for charter rates and information.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19134

The following person is doing business as: JESSICA STONE'S SANDWICH SHOP at 57 Jessie Street, San Francisco, CA 94105.

Harold G. Freedman, 2825 Pine Street, San Francisco, CA 94115.

This business is conducted by an individual.
Signed Harold G. Freedman

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 1, 1976.

Pub. Dates: June 10, 17, 24, July 1, 1976.
B-70503

FICTITIOUS BUSINESS NAME STATEMENT

File No. 18602

The following persons are doing business as: PAMBILI BOOKS at 1056 14th St., #5, San Francisco, CA 94114.

Michele Seville Smith, 1056 14th St., #5, San Francisco, CA 94114

Doris L. Asantena, 90 Apollo St., San Francisco, CA.

This business is conducted by a general partnership.

Signed Michele S. Smith

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 21, 1976.

Pub. Dates: June 10, 17, 24, July 1, 1976.
B-70246

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19176

The following persons are doing business as: STAR PINE REALTY INVESTMENT GROUP at 146 Henry Street, San Francisco, CA 94114.

Jan O. Werner, 152 Henry Street, San Francisco, CA 94114.

Erasm R. Pochron, 945 14th Street, San Francisco, CA 94114.

Clemens P. Work, 146 Henry Street, San Francisco, CA 94114.

A. Laurence Foy, 152 Henry Street, San Francisco, CA 94114.

Seela Lewis, 152 Henry Street, San Francisco, CA 94114.

Suzy M. A. Pochron, 945 14th Street, San Francisco, CA 94114.

Ryszard V. Pochron, 945 14th Street, San Francisco, CA 94114.

Tanya L. Work, 146 Henry Street, San Francisco, CA 94114.

Ellen T. Work, 6980 Dume Drive, Malibu, CA 90265.

This business is conducted by a general partnership.

Signed Clemens P. Work

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 3, 1976.

Pub. Dates: June 10, 17, 24, July 1, 1976.
B-70516

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19105

The following person is doing business as: HAVIV'S IMPORTS, 1644 Balboa St., SF CA 94121.

Rosa Avittal, 2525 Balboa St., SF CA 94121.

This business is conducted by an individual.
Signed Rosa Avittal

This statement was filed with the County clerk of the City and County of San Francisco, California on May 28, 1976.

Pub. Dates: June 3, 10, 17, 24, 1976.
B-70491

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19095

The following person is doing business as: YOSHIDA'S PICTURE FRAMING II at 85 1st Street, San Francisco, CA 94105.

Haruo Kurata, 713 St. Lawrence Court, Pacifica, CA 94044.

This business is conducted by an individual.
Signed Haruo Kurata

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 27, 1976.

Pub. Dates: June 10, 17, 24, July 1, 1976.
B-70506

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19108

The following person is doing business as: FRESH RECORDS, 1432 1/2 Willard, SF CA 94117.

R. D. Brown, 1432 1/2 Willard, SF CA 94117.

This business is conducted by an individual.
Signed Reynold David Brown

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 28, 1976.

Pub. Dates: June 3, 10, 17, 24, 1976.
B-70492

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19241

The following person is doing business as: NICK'S IMPORTED AUTO SERVICE at 80 Welsh Street, San Francisco, CA.

Nikolaus Foellmer, 80 Welsh Street, San Francisco, CA.

This business is conducted by an individual.
Signed Nikolaus Foellmer

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 8, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.
B-70538

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19233

The following persons are doing business as: MERRY MILK PEOPLE at 3030 20th Street, San Francisco, CA 94110.

Susan Brier, 142-A Cortland Avenue, San Francisco, CA 94110.

Carl Lundgren, 148 Beulah, San Francisco, CA 94117.

Vicki Jacobs, 24th Street, San Francisco, CA 94117.

Charlie Adams, Clayton, San Francisco, CA 94117.

This business is conducted by a general partnership.

Signed Susan Brier

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 8, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.
B-70539

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19216

The following persons are doing business as: BLUE HORIZON MAINTENANCE at 2243 45th Avenue, San Francisco, CA 94116.

Kyle Kaulani Ching, 2243 45th Avenue, San Francisco, CA 94116.

Paul G. Breining, 166 Country Club Drive, #16, South San Francisco, CA 94080.

This business is conducted by a general partnership.

Signed Kyle Kaulani Ching

Paul G. Breining

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 7, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.
B-70540

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19063

The following persons are doing business as: ARCHAEOLOGICAL CONSULTANTS at 82 Beaver Street, San Francisco, CA 94114.

Anne M. Carlson, 82 Beaver St., SF CA 94114

Alice Hall, 337 Capp St., SF CA 94110

Laurie Horvath, 337 Capp St., SF CA 94110

Suzanne Baker, 2444 Roosevelt, Berkeley CA 94103.

Cindy Desgrandchamp, 1715 San Jose Ave., SF CA 94112.

This business is conducted by a general partnership.

Signed Anne M. Carlson

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 26, 1976.

Pub. Dates: June 3, 10, 17, 24, 1976.
B-70479

In Propria Persona

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

No. 707-418

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Application of BONNIE LEE BOBO for Change of Name.

The application of BONNIE LEE BOBO for change of name, having been filed in Court, and it appearing from said application that BONNIE LEE BOBO has filed an application proposing that her name be changed to BONNIE LEE BEAUBOIS.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 1 on the 22nd day of July, 1976 at 9 o'clock A.M., of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 9th day of June, 1976.

ROBERT J. DREWES
Judge of said Superior Court

Pub. Dates: June 17, 24, July 1, 8, 1976.
B-70543

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19091

The following persons are doing business as: BAY AREA BUSINESS JOURNAL at 1231 Market Street, San Francisco, CA 94103.

John A. Matheson, 1231 Market St., San Francisco, CA 94103.

James W. Scott, 1231 Market St., San Francisco, CA 94103.

Preston F. Matthews, 2332 - 9th Avenue, Oakland, CA 94606.

This business is conducted by a general partnership.

Signed Preston F. Matthews

Sec. Treas.

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 27, 1976.

Pub. Dates: June 3, 10, 17, 1976.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19333

The following persons are doing business as: ABCOPY, 1338 Mission Street, SF CA 94103.

Donald Foster Wild, 1482 35th Ave, San Francisco, CA.

Richard Paul Paige, 71 Brosnan Street, San Francisco, CA 94103.

This business is conducted by a general partnership.

Signed Richard Paul Paige

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 15, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.
B-70579

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19288

The following persons are doing business as: DISCO LADY RECORDS at 5299 Third Street, San Francisco, CA 94124.

Brenda A. McArthur, 165 Burnside, San Francisco, CA 94131.

Jerry N. Puckett, 165 Burnside, San Francisco, CA 94131.

This business is conducted by a general partnership.

Signed Brenda A. McArthur

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 11, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.
B-70541

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19312

The following person is doing business as: HARVEST MOON, 339 Judah St. San Francisco CA 94122.

Marta Silvia Solotar, 1247 8th Ave., San Francisco, CA 94122.

This business is being conducted by an individual.

Signed Marta Silvia Solotar

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 14, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.
B-70572

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19302

The following persons are doing business as: ALL THIS PLUS 482 Alvarado St., SF CA 94114.

Jerry Dinerstein, 482 Alvarado St., SF CA 94114.

Sandy Sholder, 482 Alvarado St., SF CA 94114.

This business is conducted by general partnership.

Signed Jerry Dinerstein

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 11, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.
B-70573

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19330

The following person is doing business as: THE THUMB TACK BUGLE, H.B. ROCK, MANHUNT JOB FILLERS, THE GREAT AMERICAN NOVEL COMPANY 495 3rd Avenue #8, San Francisco, CA 94118.

Richard Hurn French, 495 3rd Ave. #8, San Francisco, CA 94118.

This business is conducted by an individual.

Signed Richard French

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 15, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.
B-70575

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19356

The following person is doing business as: PLASTER-CRAFTS OF SAN FRANCISCO, 158 11th St. San Francisco, CA 94103.

Allen Lester Erickson, 136 Stillings Avenue, San Francisco CA 94131.

This business is conducted by an individual.

Signed Allen L. Erickson

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 16, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.
B-70577

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19331

The following person is doing business as: EYE LOVE PHOTOGRAPHS, LITTLE WONDER DAZZLE COMPANY, 7 Casa Way, SF CA 94123.

Dennis Briskin, 7 Casa Way, SF CA 94132.

This business is conducted by an individual.

Signed Dennis Briskin

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 15, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.
B-70576

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19013

The following persons are doing business as: THE GOLDSMITH COMPANY at 2120 Greenwich, San Francisco, CA 94123.

Robert N. Lawlor, 2120 Greenwich, SF CA 94123

Paul Traub, 2120 Greenwich, SF CA 94123

This business is conducted by a limited partnership.

Signed Robert M. Lawlor

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 21, 1976.

Pub. Dates: June 3, 10, 17, 24, 1976.
B-70473

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19262

The following person is doing business as: GALAXY TRADING CO. at 524 Union Street, San Francisco, CA.

Robin Rose Marie Brennan, 626 Pine Street Apt. 35, San Francisco, CA 94103.

Signed Robin Rose Marie Brennan

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 9, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.
B-70542

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19316

The following persons are doing business as: ESTATE V PROPERTIES 2154 Broderick Street, San Francisco, CA 94115.

Robert L. Littell (General partner) 3340 Washington St., SF CA.

Joyce V. Littell (General partner) 3340 Washington St., SF CA.

Anne Breckenridge (Limited partner) 1580 Jackson St., SF CA 94109.

This business is conducted by limited partnership.

Signed Anne Breckenridge

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 14, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.
B-70574

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19355

The following persons are doing business as: CANDAN PRODUCTIONS, 1700 Mason Street, SF, CA 94133.

John D. Contu, 1700 Mason St., SF, CA 94133

Patricia Daniels, 1700 Mason St., SF CA 94133

This business is conducted by general partnership.

Signed John D. Contu

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 16, 1976.

Pub. Dates: June 24, July 1, 8, 15, 1976.
B-70578

FICTITIOUS BUSINESS NAME STATEMENTS!

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Earn some extra \$ distributing back issues—if you can get off on the sun and Bay Guardian! Strike conditions exist. Call Georgia Otterson at 824-7660.

Freelance reviewers wanted: to cover music, movies, theater. Send published clips, writing samples and any other convincing material to Michael Miller, Bay Guardian, 2700 19th Street, SF 94110. Strike conditions exist.

Wanted: experienced Compugraphic typesetter, preferably with newsp/mag. background, for part-time work. Speed and accuracy vital. Strike conditions exist. Send letter and resume to Kim Dunster, Guardian, 2700 19th St., SF, CA 94110.

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Expanding G.P. seeks qualified, preferably certified persons for these positions. Mellow office. Fair salary with regular advancement, practice oriented toward holistic care for gay males. Reply Guardian Box 10-38-H.

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The Exchange is looking for instructors in such popular subjects as: Self-publishing; Tap-dance; Leather Crafts; Shiatsu, and others. Supplement your income at the Open Education Exchange. Classes held in E. Bay & SF. 655-6791.

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Wanted: People with initiative, a desire for money-challenge-independence. Solid business opportunity. Send resume letter to Guardian Box 10-37-J.

SF review solicits excellent journalists, especially political/investigative. Call 771-8431.

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Male for theatrical production (nonpressure). Please send brief resume and recent photo. Box 2294, Berkeley, CA 94702.

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For a non-profit communications agency specializing in spiritually centered media productions. Responsibilities will include bookkeeping, accounting and office management. Preferred: experience in production environment, appreciation of organization's commitments to spiritual values, capacity to deal creatively with group growing pains and occasional funding crises. Rewards: a ground floor position in a growing production agency. Salary: \$850/month. Send resume to: ACC Productions, 50 Oak Street, San Francisco, CA 94102.

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May 11-June 27

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Canoe Camping, Hot Springs, 6/19-20; Sailing Party, 6/27, 7/31; South Tahoe Weekend, 7/16-18; Information: 825-7024, 431-7686.

T-A GESTALT GROUPS

Let go of old self-destructive ways and re-decide how you will live your life. Weekly groups, \$50 per 6 weeks or MediCal. Also occasional weekends. Call 548-7475.

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TOGETHER AND FREE DISCUSSION GROUPS

Together and Free is a new discussion group, focusing on communication between men and women within a social environment stressing support and honesty. The group is primarily a social gathering. Meets every Friday and Tuesday evening. Public: \$2.50. Students: \$2. Topics for discussion: Friday evening, 7:30 pm.

June 18: "Trust vs. Insecurity in a Relationship." How to deal with and develop trust in a relationship.

Lecture: Communication About Sexuality. Singles Events, Tuesday Evening, 8 pm. Lecture: Hypnosis and Auto-suggestion For Successful Self-improvement.

The California Club of California, 1750 Clay St. at Van Ness, SF 94109, 563-3874.

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Includes 10 rolfing sessions in the Sonoma mountains, camping, meals, swimming. Access to Russian River, nonsexual massage, more. Week-end or week-long. \$500. Call (707) 632-5530 or Box 229, Cazadero 95421.

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July 9-11, August 6-8

A relaxing weekend learning to share your energy with a caring, nurturing style massage at a 30-acre retreat just 1½ hours south of SF in the Santa Cruz Mts. The complete weekend — sauna, swimming pool, instruction, food and lodging \$40.

Our staff is certified and trained in massage, deep relaxation, and body movement.

An AHLEF recreation program for registration call 285-1916 or 841-6500, ext. 388.

DOORS TO AWARENESS

Friday nights, 8 pm, \$3. An alternative meeting place for singles. First Unitarian Church, Franklin at Geary, SF.

Rap Group forming seeks gays, straights and bisexuals, males & females, max 12. 282-5837.

GROUP WORKSHOPS

MAKING CONTACT

One-day workshop on EXPLORING INTIMATE BEHAVIOR with Rene Tehista and Mary Dempsey, July 17 in Bolinas. Information: 922-6484.

WEEKEND SEMINAR

INTEGRAL MASSAGE TRAINING

Registrations now being accepted for weekend of July 23, 24, 25, at rustic mountain retreat. All methods fully demonstrated, instruction, lodging, and delicious meals included in fee of \$35. Maximum enrollment of 45. Making Ways. 652-4403.

LifeWorks

Groups for singles in transition, divorced, and couples who seek refreshment. Discover new energy, new friends. Free introductory evening: Tuesday, June 29 at 7:30 pm at 4 Bradford Way, Mill Valley. Refreshments. Call 567-7766 for further information. Robert W. Cromey, Licensed Therapist, Director.

MAKING CONTACT

COUPLES WORKSHOP. "Exploring Intimate Behavior" with Rene Tehista and Mary Dempsey, July 18 in Bolinas. Info: 922-6484.

JULY 4 WKND

MASSAGE — GROUP WORK

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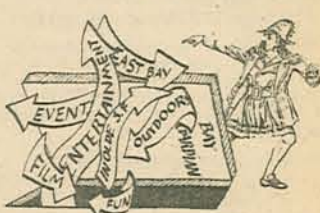
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ra, re Jewish man, 27, seeks active independent lady in her 20's. I enjoy life. Reply Guardian Box 10-35-G

M, 32, likes movies, good wine, books, green countryside, quiet ponds, would like to meet men 18-25 for caring, sharing, and warm experiences. Reply Guardian Box 10-35-G.

M, 28, wants to meet older women, any race, for firm friendship and pleasurable camaraderie. Reply Guardian Box 10-35-F.

Communication may be taken for granted only by those who have unlimited access to social intercourse. Many San Quentin residents experience communication on a limited basis & desire to share themselves more fully with others. If you are interested in writing or visiting a resident of San Quentin, please write: Communicate, c/o Terry Ansell, P. O. Box B-49644, Tamal, CA 94964. Include a description of the type of person you would like to communicate with.

Very open & alive W/M, 27, wished to share & enjoy the intelligent & emotionally aware woman. I'm into Reichian therapy, politics, natural lifestyle, electronics, reggae music, pyramids & much, much more. Take a risk. Write me at Box 23324, Pleasant Hill, 94523. Larry.

Seek introduction to agencies representing models of fine men's clothing, or any/all information pertinent to establishment of freelance modeling career. Replies well worth effort, but serious replies only, please. Reply Guardian Box 10-38-G.

Handsome, outgoing, fun-loving, liberal Bi/M, 30, not, seeks similar Bi/M. Not into bar subculture, interested in honest friendships, mutual support. Would like to plan outdoor trips, camping, etc. Please write about your attitudes and expectations. Photo pref. Guardian Box 10-38-Z.

Handsome male writer, 32, looking for young, petite woman to share with. I am into outdoors, arts, est, quiet evenings of wine and gentle talk. Gent Gould, #557, 435 Hyde, SF 94109.

Oakland male, 33, 5'8", 165 lbs, quiet, gentle, non-smoker, non-doper, lives alone and likes it, but desires to establish a long-term sensual relationship with an adult woman who isn't looking for emotional involvement. I offer and seek a 1-or-2-times-a-week liaison with emphasis on mellow, varied, mutually satisfying relief of tensions. Box 013, 435 Hyde St., SF 94109. I have no race, age bias.

Girl, 28, attractive, nice, intelligent, good cook, sensitive, sympathetic, and more, seeks living situation with one male over 30. Physical and emotional sharing offered, your financial aid essential. Offbeat but responsible person preferred. Yes, I am Jewish! Guardian Box 10-38-F.

Is there a gentle man-for-all-seasons, humane, liberated, comfortable with self, enthusiastic about life, work, enjoying city/country living, nonsmoker, unafraid of commitment, capable of love, ready to build enduring intimacy based on sharing, mutual growth, learning, flexibility, humor, honesty with warm, bright affectionate career gal, 31, intricate feeling-sensation type, treasuring home, close friends, good food, books, music, nature? Guardian Box 10-38-C.

A LIBERATED MALE

29, SEEKS OPEN-MINDED WOMAN UNDER 45, WHO WANTS A MELLOW AND PLEASURABLE RELATIONSHIP. REPLY GUARDIAN BOX 10-38-B.

Well-seasoned woman wants seaworthy gentleman with bathtub for partnership in July 31 estuary bathtub derby. Guardian Box 10-38-E.

Imagine a modern-day Diogenes-type W/M, 38, tall, attractive, intelligent, unpretentious, whose indefatigable spirit prompts him toward belief that there exists somewhere an honest, warm, caring female — one who is unafraid of openness, sharing, loving, commitment, understanding and other such currently unfashionable traits. Outdoors, books, theater, classical music, travel among interests. Reply Guardian Box 10-38-D.

Attractive Oriental man seeks attractive, independent woman, 20's-early 30's for open relationship. Occupant, 1209 Sutter St., #2114, San Francisco 94109.

Educated mature Englishman seeks attractive middle-aged lady for clandestine dates. Peninsula preferred. P. O. Box 103, S.F. 94128.

Quiet, intelligent, warm, tall, slender, outdoorsy, academic W/M, 34, who likes plays, music, movies, good food, fireplaces, wine, solitude, and sharing, would like to meet women with similar interests. Robert, Guardian Box 10-38-A.

Terminal Sagittarius didn't sound good, so I chose cancer. (I should fire my ghostwriter.) Eve

LOVE CHILDREN

Open-minded? Professional W/M, 35, would share house with like-minded man or woman. Box 2243, Walnut Creek 94595.

Seek young attractive lady to attend nonaggressive swing party with man, 26. Party is warm, open and friendly. Michael, Guardian Box 10-38-K.

TALK - Telephone Aid in Living with Kids. Free counseling by telephone for parents who are having problems which might involve children. Under stress, got a problem, just need someone to talk to? Call TALK 826-0800. Open 24 hours.

Couples and individuals interested in raising a child who cannot continue to live with his parents are asked to call JACKIE. San Francisco's foster home recruitment organization for information at 752-4142.

Attractive, intelligent, sensitive, caring, single woman over 38 w/no children wants to meet man with same attributes plus children. Ultimate objective permanent relationship. Write descriptively. Guardian Box 10-36-J.

Massage group for couples only. Any two people are a couple. Every Wednesday night on a houseboat with hot tub/Jacuzzi. PO Box 27551, SF 94127.

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Distinguished, reputable camera seeks reproduction activities with local camera-ready copy. Our relationship may be long-term or one-shot. Calls concerning stats, reverses and halftones enthusiastically accepted. Discreet. Please call 824-7660 after perusing my ad on page 11 of this issue. Don't leave me in the dark(room).

Att. w/m, 6-3, masseur-musician to meet slim uninhibited w/f. "Rick," Box 2151, San Leandro 94577.

I have been a faithful husband for 20 yrs and it has become quite dull. I am looking for a lady that is discreet and intelligent for a meaningful relationship. Guardian Box 10-37-K.

Attractive woman to meet tall, handsome man for summer fun (concerts, camping, etc.). Please have a sense of humor. Guardian Box 10-37-F.

W/M, 48, above average intelligence, seeks relationship with W/F above average intelligence 30 to 45 yrs. old. SF only. Write Guardian Box 10-36-D.

Male or female Bi couples or individuals to live in huge, quiet North Beach apartment. Into higher consciousness, occult, ESP, anthroposophy, Rosicrucian theosophy, Tantra. Respond Guardian Box 10-37-M.

Attractive woman, 48, seeks man — 45-60 — who is into hiking and walking, for friendship. Include phone number, East Bay and Marin County only. Write P.O. Box 9055, Berkeley 94709.

opportunity for adventure

is what I have this summer. Been invited to climbing expedition in Himalayas in August. Looking for generous sponsor: \$2500 for expenses. Will gladly share experiences and slides upon return. Guardian Box 10-36-C.

W/M 35, 6', seeks mature woman nonsmoker with varied interests for long-term loving and sharing. Reply Guardian Box 10-35-M.

MEDICAL PROFESSIONAL, 30

Simultaneously working and studying seeks intelligent, slender, and attractive RN, 25-30, for an intensive care relationship. I believe absolutely in sharing responsibilities, equality, and allowing room for growth, but I also believe in deep commitment and emotional support. If you can handle intense physical activity, concern for people, and mutual growth, let's give each other a try. Send a recent photograph and tell me of your needs and expectations; I will respond in kind. Grey Sevin, Guardian Box 10-37-L.

Male, 42, seeks younger female interested in dancing, music, bicycling, backpacking, community services and sharing feelings. Reply Guardian Box 10-37-C.

W/F, 30's, would like to meet W/M 30's-40's to share the joys of being alive. 1209 Sutter, #2099, SF 94109.

Seeking special man to care for and about me. I'm loving, gentle, childlike, erotic, 30, attractive, shapely, 5'6", 130 lbs. Bright, social plus for professional man. He must be kind, thoughtful, well-mannered, around 40, college graduate, unmarried, financially secure, nice body, 5'10" or taller, secure enough to be proud of my successes. I will share his home and perhaps future. Guardian Box 10-37-B.

Properly crazy zotig female with intelligent sense of the absurd seeks well-rounded, tall male, 25-35, for unpredictable, interesting relationship. Am independent, sensitive feminist. If you are an affectionate, strong, laughing mad scientist or otherwise do write me at P.O. Box 15133, SF 94115.

Basic nice guy, 37, sensitive, aware, attractive super busy schedule and dislike of the body-bar scene makes it hard to meet the people I would like to know. Interested Ladies invited to send address (preferably) or phone to Guardian Box 10-38-L.

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FIGURE MODELS

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A good massage benefits us all. This is what I give. Jim, 863-1426. Nonsexual.

I work with healing energies in a variety of ways, including psychic healing, pressure-point massage diet. Sessions based on individual needs/preferences. 441-4545, ext. 200.

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Mature, responsible female wanted to share large, sunny, three-bedroom Russian Hill Victorian flat with two female students. \$110 plus 1/2 utilities. Available July 1. First and last required in advance. Call 771-1034 before 10 am, after 5 pm.

Woman 25-30 to share with two women. Own room. Outer Richmond. \$125 plus food. 386-7251.

TELE. HILL: Share a 2-bdrm flat w/1 other, sun roof, self + shared space, sunny, wsh/dryr, excel. location, \$132 + 1/2 util, 391-5944, aft 6, keep trying.

W/F, 26, looking for person to share Victorian flat, off Clement in Rich. Dist. Own rm & adjoining living rm with fireplace, \$150/mo. including utilities, available July 1st, 752-8221.

\$150 + util. Share lovely house with female counseling grad student. Desire responsible, financially secure, independent, relaxed person. Est grad, fireplace, share housework. Alexis, 334-7496 eve or weekend.

Quiet, independent woman (age 23-35) wanted to share 9-room house in Daly City near BART with 2 men and 1 woman \$85 inc. utilities, 587-4862.

Tired of apartment living? M/F share 3-bedroom, 2-bath quiet Sunset home with one nonsmoker, 25. \$185/month—Mike, 863-0077 ext. 271 or 681-9793.

Two rooms available in sunny, roomy Mission flat with large yard. 33-year-old professional male seeking one male & one female to create balanced household. Seeking mature (over 30), responsible, counter-culture oriented people both intellectually & emotionally developed. Rent's \$100 & shared utilities. Phone 495-4177 or 648-109.

Sublet 2-bedroom flat, deck, fenced yard, near med center and Golden Gate Park, July 4-August 15. Call 661-8226.

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Woman wanted to share sunny flat with same, 30 plus, Bernal Hgts. View, fireplace, own room. \$130 plus utilities. 282-1516, eves/weekends.

2 rooms available, nice house. Near Panhandle. Mature, responsible persons desired. Darkroom. 922-4683, Gary or Vikki.

Two men seek responsible M/F to share great Noe Valley flat. Own room \$95. Call 282-9948.

Roommate to share huge North Beach apartment. Responsible, compatible person or couple. Private bedrooms, two bathrooms. \$135.00/mo. 433-6426 days.

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Woman roommate 18-35 wanted to share spacious, sunny Inner Richmond flat. \$110 + utilities. Call Ron, 387-9406.

Household (2 men, 1 woman, 2-yr-old) seeks mellow roommate. Large flat on Russian Hill w/ huge deck & incredible view. Appx. \$190. 771-3876.

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**RENTALS
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Young president of small manufacturing co., dying a slow death in Walnut Creek, seeks relaxed, shared living situation in city. Able to pay \$200-\$300/month. Call Doug, 933-9615, after 6 pm.

Man, 26, quiet, mature, employed, prefers private/consider shared residence in Berkeley/SF July 10. Prefer no tobacco, 2 rms, parking, near public transp. Respect space, privacy, property, individuality. RSVP Grant 556-6192 weekdays.

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One-bdrm. apartment, garage, Glen Park. Near BART, buses. July 1-August 29. Mellow, no pets. 585-0300.

**RENTALS
SUBLETS WANTED**

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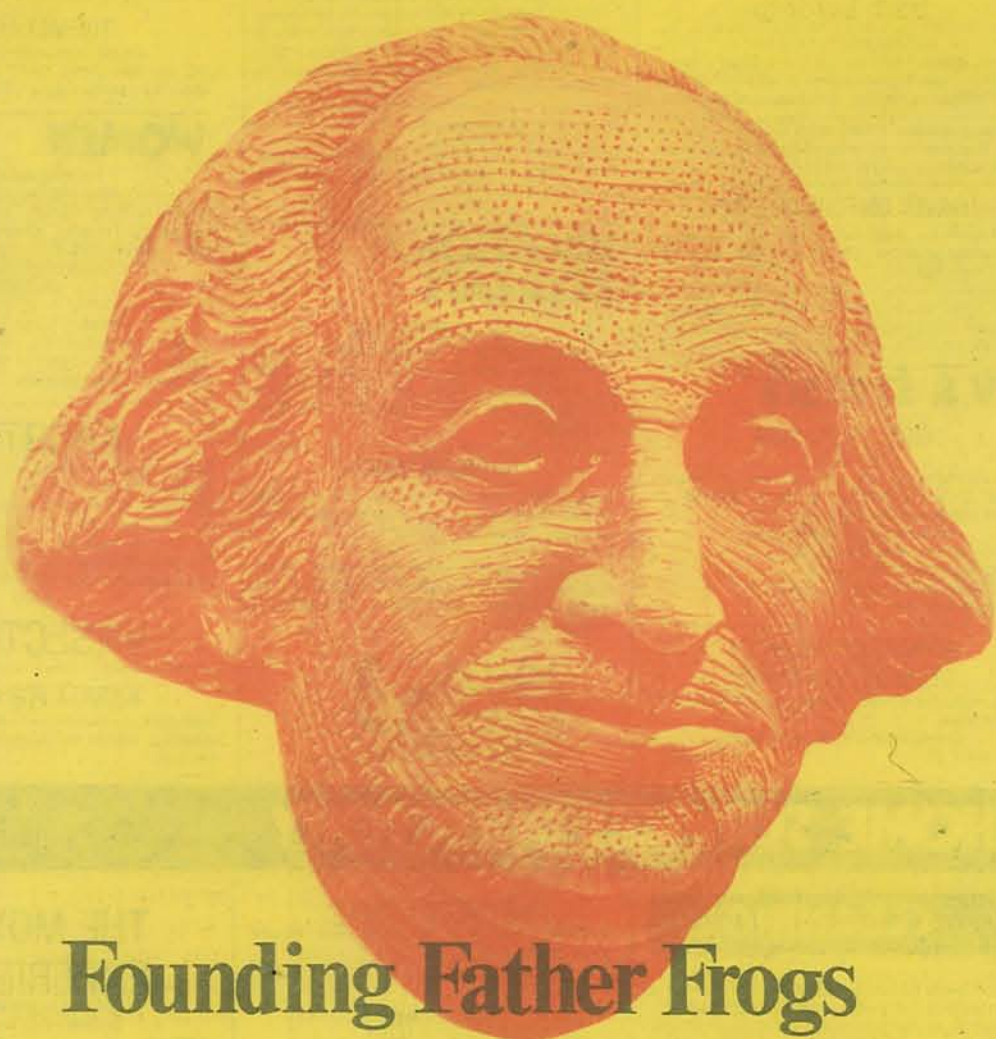
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THE BACK PAGE



Founding Father Frogs

A group sculpture show at the Hansen-Fuller Gallery this month features some of the best-known artists in the Bay Area.

A Liberty Bell salute to the Bicentennial by ceramicist David Gilhooly depicts in relief a scene of hobnobbing Founding Father frogs. Robert Arneson, who had a one-man show of his ceramics at the SF Museum of Modern Art last year, is displaying one of his monumental self-portraits, with a rather bilious expression on his face, covered over in a bright turquoise glaze.

Tom Holland has three fine

examples of his recent work: pieces of aluminum sheeting bolted together in geometric shapes and painted with rich colors in epoxy. Bruce Beasley and Mark Di Suvero are showing sculptures in steel, and John Mason has contributed a model for one of his large constructions of firebricks that employ the repeated rectangular shapes built up on different planes.

Robert Hudson has brought together a variety of buoyant images in one of his most successful construction works to date, "Kachina," which is the name of a Hopi Indian doll

and of a costume mimicking those dolls worn in a Hopi ceremonial dance. The piece has several parts that can be twirled by hand — a globe, a ruler, a hanging doll with a whiskbroom body, even a tight-rope-walking Mickey Mouse — all dancing to Hudson's private medley.

The show also includes works by Sam Richardson, Lynda Benglis, Marilyn Levine and William Wiley. Hansen-Fuller is at 228 Grant Avenue, SF; Tues.-Fri. 10:30 am-5:30 pm, Sat. 12:30-4:30 pm; 982-6177.

—Blair Paltridge

GUARDIAN FLEA MARKET

If your bathroom could use a touch of class, you should check out Sunrise Salvage, 2210 San Pablo, Berkeley, 845-4751. There you'll find porcelain teardrop faucet handles for \$5 to \$10, which they'll imprint with just about anything— even "hot" and "cold." For the really big spender, they have etched-glass toilet lids (\$85-\$100), brass cornucopia shower heads (\$80-\$100) and pull-chain flush tanks with an aquarium on top (\$250). Hours: 8 am-6 pm Monday through Saturday.

Need one screw but chafe at the idea of having to buy six hermetically sealed under plastic on a card? At Figoni Hardware (1351 Grant, SF, 392-4765) you can forget the five you don't need. It's an old-time hardware store where you can buy one of anything. If what you want is on one of the top shelves up next to the ceiling, a salesperson will climb up the ladder and fetch it for you. Hours: 8 am-5 pm Monday-Friday, 8 am-5:30 pm Saturday.

Changing the oil, replacing windshield wipers, recognizing the "conk clang" of a carburetor problem and other basics of automobile mechanics and simple maintenance procedures will be taught at a free two-session seminar to be held at Metcalf-Reis Lincoln Mercury, 2 California Drive, Burlingame (342-8601). The first session is on Thursday, July 15, at 7 pm; the second is on Saturday, July 17, at 10 am and will be repeated throughout the day. They call it the "Powder Puff Clinic." God help us, but anyone can attend.

After a hard day in the Financial District, tired Montgomery Streeters are sure to be uplifted by a bouquet of day-old flowers (who keeps them for only a day, anyway?) from the stall at Market and Montgomery. Bunches of daisies go for 50¢; colorful mixed bouquets run 75¢ to \$1.

The Great American Garage Sale, 1736 Lombard, SF, 922-2650, is open from 10 am to 5 pm every day, but the time to get there is on Saturdays at noon. At that time the merchandise that has been on the floor with fixed prices during the week goes up for auction. Some great buys from recent auctions: a six-foot wicker fern stand, \$16; antique hall tree with mirror, \$14; large mirror in carved oak frame, \$3; bentwood chair, \$4. The good stuff comes up in between the boxes of plastic flowers and such, so be patient.

—Louise Cox

Know of any sales, bargains, services, unusual shops or noteworthy enterprises that deserve mention in this column? Send them to Flea Market, Bay Guardian, 2700 19th Street, SF 94110.

The spontaneous chef

The time is ripe to take advantage of the peak of the strawberry season. Although strawberries will continue to be available until September, you can count on the price to rise gradually but steadily from now on. Strawberries are low in calories and carbohydrates and full of vitamin C. A good way to start the day is with a protein-filled strawberry breakfast drink.

For each person, place the following in a blender in the order given:

- 1/2 cup sliced ripe strawberries mixed with 3 teaspoons honey
- 1/2 sliced banana (for sweetness)

Red-Eye Yogurt Drink

- 1/2 teaspoon vanilla extract
 - 1 egg
 - 1 teaspoon brewer's yeast or torula (available at health food stores)
 - 3/4 cup plain yogurt (if using flavored yogurt, omit honey)
- Blend for 40 seconds.

Fresh Strawberries in Russian Cream

A slightly more elegant variation on strawberries and cream:

Stem whole strawberries, slightly sweeten to taste, set aside. Whip one-half pint whipping cream and fold into one pint softened Brockmeyer's or other natural, nonchemicalized vanilla ice cream. Add three tablespoons Kirschwasser (or sherry). Fill serving dishes half full with cream mixture and arrange whole strawberries on top, allowing them to sink down into the cream. Pour a little juice from strawberries on each. Serve immediately.

—Pat Murphy

Mr. Natural

